

Students forced to evacuate dorm

By Camille Thompson
Flat Hat Asst. News Editor

The Bryan Complex was evacuated at approximately 1:15 this morning when an alarm, triggered by a fire extinguisher discharged in Madison Hall, sounded, according to Campus Police.

“It was unhealthy to go in because of the powdered chemical in the air,” a campus police officer on the scene said. “We had to wait for it to air out.”

Jemeh Egwuaga and Tiffany Kim, residents on the first floor of Madison Hall, reported hearing some males who they thought were drunk talking about fire extinguishers before the alarm went off.

The air was thick with yellow dust after the alarm sounded.

“You could tell that there was stuff in air but it definitely wasn’t smoke,” sophomore Meredith Bunnel, a Madison Hall

resident said.

Bunnel said students seemed calm and non-chalant about the alarm.

“People seemed remarkably unconcerned, I think everyone knew it wasn’t a fire,” Bunnel said.

Students waiting outside commented that they were cold and wanted to find out what had set off the alarm.

Fans were brought in to clear the air before residents were allowed back in the building.

Students waited outside for approximately a half an hour before it was determined safe and they were allowed to re-enter the building, according a campus police officer.

The official police report was not available at the time The Flat Hat went to press.

Sherman Patrick also contributed to this article.

Local residents debate Barksdale dorm possibilities

By Meghan Williams
Flat Hat News Editor

Williamsburg community members met Wednesday afternoon at the Christian Science Church on Jamestown Road to discuss the implications for nearby residents of the planned future construction at the College. Student presence was minimal, with only one student in attendance, but several representatives of the College faculty and staff were at the meeting. Williamsburg Mayor Jeanne Zeidler, Sen. Tommy Norment, R-Va., and College Board of Visitors member Paul Jost were also present.

Local resident Judy Newsome mediated the gathering, which consisted of brief presentations by Michael J. Fox, assistant to the president of the College, and local chiropractor Dr. Daniel A. Shaye, ’90. The audience then asked questions, which were answered mostly by Fox, although he was assisted by Vice President of the Office of Administration Anna Martin.

The meeting was intended to be, and began as, a forum for residents of areas of the city immediately surrounding the College, especially along Jamestown Road, to address concerns of parking and traffic that would arise as a result of proposed construction along Jamestown Road. However, Shaye, the second person to comment, brought up the new dormitory planned to be built on Barksdale Field as a related topic, due to its perceived increase in traffic along Jamestown Road. This subject soon dominated the discussion, to the extent that another town meeting was called to air concerns about the original topic of traffic and parking concerns.

In his remarks opening the discussion, Fox addressed the main reason for the College’s planned expansions. He said the commonwealth of Virginia will have to provide for up to 32,000 more students seeking collegiate education in the coming years. State institutions, like the College, will bear most of the burden of accommodating this increase of students. Potentially having to double the number of undergraduates it currently enrolls is not an option the College finds attractive, according to Fox.

“We do not want this to happen,” he said. “Our Board does not want it.”

Yet planning for the possibility of such an increase means looking at options to expand the College. Fox addressed concerns about the new dorm for Barksdale and the idea that it would mean more cars in a concentrated

area on campus by explaining that the Barksdale dorm would replace the Dillard Complex as a housing option for students. Most of the students living at Dillard are sophomores, Fox said, and generally speaking, if they lived on campus they would not have permission to have cars. However, the College is beginning to look at what Fox called “non-conventional methods” for solving the parking problems, including a satellite parking facility, which has not been thought of as a viable option in the past primarily because of safety concerns.

Fox identified some areas where the City of Williamsburg could change its practices to solve some parking issues, including looking at the possibility of multiple-ticketing of cars with continual violations, such as warehousing cars on residential streets.

“I assure you that we’re going to look at this very, very seriously in cooperation with the city,” Fox said.

Shaye spoke next and focused on the changes a new dorm on Barksdale would bring. He was personally against putting a dorm on the field, he said.

“It’s green, I would suggest it stay that way,” he said.

Shaye said Fox was incorrect in his explanation that a new dorm would not

See DORM • Page 4



MEGHAN WILLIAMS • The Flat Hat
Dr. Daniel Shaye
Opponent of Barksdale dormitory

RALLY FOR AMERICA



LAUREN PUTNOCKY • The Flat Hat

Members of the Williamsburg community attended the Rally for America last weekend in William and Mary Hall. The event was designed to give voice to patriotic pride in the area. Approximately 2,000 people attended, but few students.

■ Event’s organizers aim to share local patriotic pride

By Sherman Patrick
Flat Hat Asst. Sports Editor

William and Mary Hall hosted the Williamsburg Rally for America last Saturday morning. The rally was a grassroots movement started by a local citizen to celebrate the United States that attracted an estimated 2,000 participants. Though it expressed open support for the U.S. military stationed both domestically and abroad, the question of the morality of the current war in Iraq was not referred to directly.

Bob Warren, the organizer of the event and the local resident responsible for its germination, said he was inspired by a desire to counter certain prevailing attitudes about the United States that have emerged in recent months.

“I’m an optimist and I realized there was a little too much pessimism in the discourse about what was going on in the world,” Warren said. “We have a good country, with things that need to be appreciated.”

Warren sent out an email to some friends sharing his idea to have a gathering to show national pride and received an

enthusiastic response.

“Someone called me and said, ‘How much money do you need?’” Warren said.

Over the next several months Warren received additional offers for assistance and was able to set-up a website at www.williamsburgallyforamerica.com from which the event was coordinated. He estimated that he received help from anywhere between 100 and 200 different volunteers, including one who helped him get in touch with the College to discuss leasing William & Mary Hall.

Participants dressed in red, white and blue and carried flags and signs that expressed support for the country. Nearly all were from outside the College, most elderly. Though a few had signs that had messages indicating support of the President or the conflict in Iraq, most kept with the organizers’ wishes of remaining non-political.

“I didn’t want anything political,” Warren said. “We’re not pro-Conservative, pro-liberal, pro-libertarian, pro anything like that, we’re pro-American.”

The rally was designed so that in addi-

tion to showing support for the country, it would expressly thank two groups: soldiers and security personnel. It was organized to alternate between speakers and music arranged by the St. Charles Singers. The songs ranged from classic sing-alongs like “You’re a Grand Old Flag” to contemporary songs such as Mariah Carey’s “Hero” and even included an Elvis impersonator.

Colonial Williamsburg’s Patrick Henry re-enactor Richard Schumann, gave a rendition of Henry’s famous “Give Me Liberty or Give Me Death” speech which received a standing ovation. Warren spoke, as did Congresswoman Jo Ann Davis, R-Va. An impromptu speech was also made by men’s gymnastics coach Cliff Gauthier about alumnus David Brown, class of ’78, who died in the Columbia space shuttle accident.

“He came up to me about three-quarters of the way through and said I’d like to speak about David Brown, a true American hero,” Warren said. “I just can’t say no to that, that’s just the type of thing that makes this so great that people are so moved by it.”

State action affects city ordinance

■ Governor considers law that would challenge Williamsburg rule

By Robert Gibbs
Flat Hat Staff Writer

A bill passed early last month by the Virginia legislature could force the City of Williamsburg to alter the ordinance passed last fall requiring mandatory city inspections of rental properties.

City of Williamsburg mayor Jeanne Zeidler said that the state bill would make it “difficult, but not impossible to enforce” the city’s ordinance passed in November 2002.

The state bill, HB1678ER, is currently being considered by Gov. Mark Warner and is awaiting his signature, but it is uncertain whether or not he will sign it. If he does not, the ordinance passed last fall will take effect July 1 as planned.

According to the Williamsburg ordinance, landlords must register their properties with the city and must have their properties inspected annually by city representatives, at a cost to the landlord.

These measures would allow the city to enforce the ban on more than three unrelated tenants occupying the same house, which has been on the books for some time.

According to Zeidler, the bill original-

ly proposed in the legislature would have seriously inhibited, or even prohibited, localities from conducting inspections of rental property.

After serious debate and the addition of amendments from both the House and Senate, a compromise bill was passed. Warner asked the legislature to delay implementation of the bill for another year so that a better version might be created.

The legislature refused Warner’s request, and the bill currently sits awaiting his signature. If he vetoes it, the city ordinance will go into effect on schedule.

The passed state bill would limit localities to inspecting existing residences which “are located in a conservation or rehabilitation district” or in areas that the locality has designated as “blighted.” It also paves the way to grant exemptions to houses or buildings not in need of repair or inspection for other reasons.

It is unclear exactly how the state bill would affect the city ordinance.

Zeidler referred questions about how the state law would specifically affect Williamsburg’s ordinance to the city attorney. However, he was not available

for comment.

At issue for renters is not only the effect of the city’s authority to enforce the three-unrelated-renters rule, but also the increased rental costs they might see as a result of the inspection fees and decrease in the number of renters sharing the costs.

The three-person rule only applies to the City of Williamsburg, and even then, only a narrow section of the city in close proximity to the College.

The areas affected are primarily single family neighborhoods, including Richmond Road between Colonial Williamsburg and the Monticello Shopping Center; Jamestown Road from Lake Matoaka to College Corner; the Captial Landing Road and Page Street area; and the York Street area.

Many students living in apartments, on outskirts of the City of Williamsburg or further away, such as James City, York Counties or other places not already designated by the city, will not be affected by the city ordinance.

It is possible, however, that the state legislation could have an impact on renting regulations in places where students are planning to live next year.



NEWS IN BRIEF

KING & QUEEN BALL MOVED

The King and Queen Ball has been moved to William and Mary Hall due to the recent rainy weather, according to an e-mail sent yesterday from Vice President for Student Affairs Sam Sadler to the student body.

The Ball will still be held from 9 p.m. to 1 a.m. today. Tickets will be sold at the University Center and Campus Center for \$8 until 4:30 p.m. Tickets will also be sold at the door for \$10.

According to Sadler, the tent usually used for the Ball has to be staked into the ground and will therefore not be in use for this year's dance.

Despite the change, Sadler still hopes the Ball will be a success.

"I sincerely hope ... that [the move] won't dampen the enthusiasm of people," Sadler said.

COLLEGE ISSUES NEW ID CARDS

The College is planning to introduce newly-designed student ID cards next week, according to an e-mail Vice President for Student Affairs Sam Sadler sent to the student body yesterday.

The cards will feature a new student ID number to be used in place of the Social Security Number. New cards will be active as of May 13, 2003, but the old

cards will be valid for the remainder of the semester.

The new ID cards will be available from the ID office in the Campus Center, room 169, April 14 through 22, 8:30 a.m. to 4:30 p.m. They will also be available August 23 and 24 from 8 a.m. to 5 p.m.

HILLEL TO HOST JEWISH SPEAKERS

The College of William and Mary Hillel will host two speakers addressing issues pertaining to the Holocaust in the coming weeks. Bryan Rigg will discuss his book, entitled "Hitler's Jewish Soldiers," this Sunday at 8 p.m. in Blair Hall room 229. Next Sunday, Inge Auerbacher, a Holocaust survivor, will discuss her book "Beyond the Yellow Star" at 7 p.m. in the University Center's Tidewater A room.

Rigg's book discusses Nazi soldiers classified as Jews or "partial Jews."

"Contrary to conventional views, Rigg reveals that a startlingly large number of German military men were classified by the Nazis as Jews or 'partial-Jews' (Mischlinge), in the wake of racial laws first enacted in the mid-1930s," according to a description on the Kansas University Press website.

Refreshments will follow the presentation.

Auerbacher will talk about her experiences during and after

the Holocaust.

"Specifically she will be speaking on life before and after the Holocaust, showing slides of her village, her grandparents' village, the camp, etc., ... and reading one or two poems from the book," Michelle Segal, a Hillel representative said in an e-mail.

Auerbacher will also talk about return trip as an adult to Terezin concentration camp in Czechoslovakia and relate other personal stories, according to Segal.

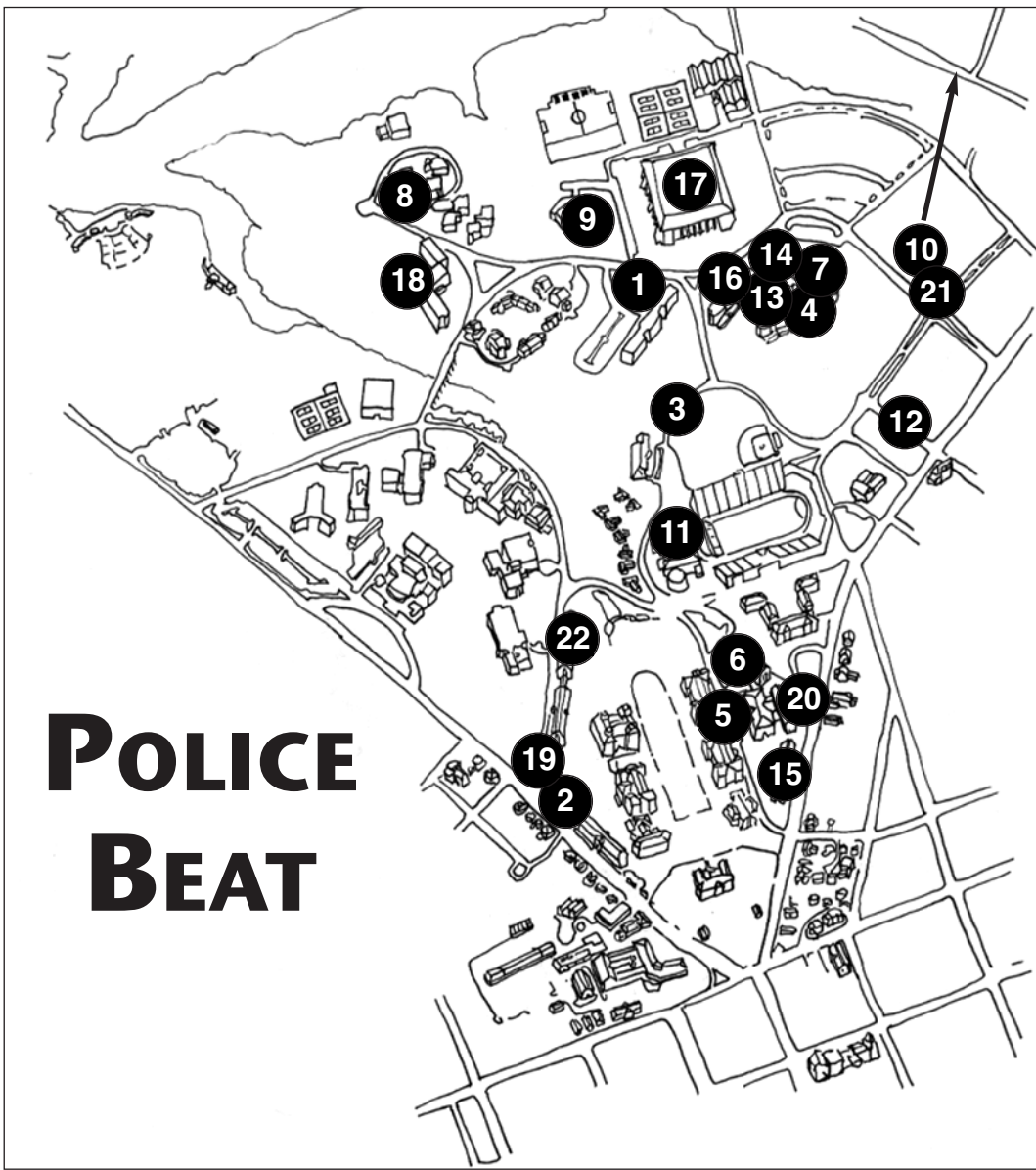
"She brings humor and pathos and inspiration to most of her talks," Segal said.

CW TO BEGIN TICKETING CARS

Colonial Williamsburg will begin ticketing and towing unauthorized vehicles parked in the Merchant Square lot within the next week to 10 days, according to an e-mail Vice President for Student Affairs Sam Sadler sent to the student body yesterday.

The Merchant Square lot is located across South Boundary Street from Reves and Hunt Hall and is bordered by Francis and Henry Streets. According to the e-mail, tickets will be issued to vehicles of non-CW patrons and cars parked there after midnight will be towed.

— *Compiled by
Camille Thompson and
Stephen Carley*



POLICE BEAT

■ Thursday, April 3 — The larceny of a registered bicycle valued at \$50 was reported at Yates Field. (1)

■ Friday, April 4 — Annoying phone calls were reported at Barrett Hall. (2)

— On Gooch Drive, a student was referred to the administration for being drunk in public. (3)

— At Kappa Delta Rho, a window valued at \$80 was reported broken. (4)

— On James Blair Drive, a non-student was arrested for DUI and for possession of marijuana. (5)

— In Old Dominion Hall, the grand larceny of a laptop valued at \$3,000 was reported. (6)

■ Saturday, April 5 — At Pi Kappa Alpha, an assault and battery was reported, with the case still pending. (7)

— In Gooch Hall, a student was referred to the administration for being drunk in public. (8)

— Vandalism was reported to the bus stop by the Commons, with an estimated damage of \$100. (9)

— Annoying phone calls were reported in Munford Hall. (10)

— A suspicious person was reported at the University Center. (11)

■ Sunday, April 6 — Vandalism was reported to a

vehicle on Harrison Avenue, with an estimated damage of \$300. (12)

— At Sigma Pi, vandalism to a door with an estimated damage of \$50 was reported. (13)

— At Sigma Pi, petty larceny was reported when a hat valued at \$10 was taken. (14)

— Simple assault was reported from Monroe Hall. The student allegedly responsible was referred to the administration. (15)

— At Sigma Alpha Epsilon, a student was arrested for being drunk in public. (16)

■ Monday, April 7 — The larceny of an unregistered bike valued at \$350 was reported from inside William & Mary Hall. (17)

— A person left the scene of an accident near Dupont Hall. (18)

■ Tuesday, April 8 — Annoying phone calls were reportedly received in Barrett Hall. (19)

— The grand larceny of a laptop valued at \$2,000 was reported at Blow Hall. (20)

■ Wednesday, April 9 — In Munford Hall, a domestic dispute was reported. (21)

— A suspicious person was reported in Landrum Hall. (22)

— *Compiled by Renu Shah*

The last issue of The Flat Hat for this school year will print April 25, 2003.



The Reves Center for International Studies

NEW AND NOTEWORTHY

"What Next? Winning the Peace in Iraq"

A panel discussion with military and civilian experts on maintaining peace in Iraq after the fighting stops.
Thursday, April 17 - PBK Hall - 7:30 p.m.

Terrorism Courses Offered Summer Session I

Dr. Joe Pilat of Los Alamos National Laboratory will again offer two courses in Summer Session I this year:

The New War on Terrorism
INRL 390-01
Mon-Thur 8:00-10:00 a.m.
Morton 39

Terrorism & the Modern Imagination
INRL 390-02
Mon-Thur 11:50 a.m.-1:50 p.m.
Morton 203

Studying abroad this summer?

Just a reminder - if you are studying abroad with a non-William and Mary program, make sure you register with the Global Education Office before you leave campus in May. Contact Jen Waina (jmwain@wm.edu; 1-3594) for details.

Study abroad in the Fall

It is not too late to apply to study abroad this fall! Visit the Global Education library or make an appointment to speak with a study abroad advisor. Stop by the office or call 1-3594 to make an appointment.



For the most up-to-date information about programs, events and deadlines, see our website:
www.revescenter.org

Students make lottery plans

By Wendy Alford

Flat Hat Staff Writer

With lottery approaching this weekend many students have spent the week reviewing their living options for next year. In the past, the lottery has caused much anxiety. However, two students who will not experience this anxiety are the male and female students with the top lottery numbers.

"I got really worked up when I found out what my number was," junior Nick Blonkowski, the student with number two, said.

Last year Blonkowski withdrew from the lottery to live in the Pepper Tree off-campus apartment complex.

"I entered the lottery, got a decent number, but ended up withdrawing

to live with some friends off campus," Blonkowski said.

Blonkowski plans to live in one of the lodges next year. As a result of the movement of several fraternities, there is only one male lodge available for lottery.

"Since I have the highest number among the males I'm pretty sure I can get the lodge," Blonkowski said.

Junior Elizabeth Adams holds the first lottery number.

"When I first got my number I thought it was a mistake because I don't usually get that kind of luck," Adams said. "But I was really excited. So was my roommate."

Adams, a computer science major and French minor, plans to live in a corner room in Old Dominion Hall next year.

"I was thinking about living in a lodge, but most of my other friends have already planned to live off campus next year, so my roommate and I would rather just live in OD," Adams said.

Adams has lived off campus both her sophomore and junior years. Her freshman year was spent in Dupont.

"I really loved living on campus, but I got a bad number for sophomore year so decided to live off campus," Adams said.

She plans to get a job immediately after graduation. If that plan is not successful, Adams will attend graduate school for business and computer science.

"I'm really excited," Adams said. "I think it will be nice to spend my senior year on campus again."

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BEYOND THE 'BURG

MERITS OF SAFETY CAMERAS DISCUSSED

(U-WIRE) BATON ROUGE, La. — Peter Chen, a Louisiana State University computer science professor, has a new use for surveillance cameras to make the University and Baton Rouge, La., more secure.

Chen said cameras used by the Department of Transportation and Development only are positioned to detect accidents and other traffic problems. But Chen believes the cameras could serve another purpose. ...

He believes placing existing cameras closer to ground level and putting new cameras in certain locations could better detect vehicles and activity.

"Some of the surveillance cameras can be repositioned to detect license plate numbers," Chen said. ...

Chen said once a license plate number is captured, it can be placed in a Department of Motor Vehicles database to find the vehicle's owner. Using the database, investigators also could obtain driver's license photos to compare with police sketches. ...

Harry Smith, a biological sciences computer analyst working with Chen, said the system is based on similar technology used for facial analysis. ...

Chen said while some surveillance cameras already are being used on campus, the decision on repositioning them and adding more cameras is now in the hands of LSUPD and University administration.

The cost for repositioning surveillance cameras varies from hundreds to thousands of dollars, depending on the sophistication and capabilities of the equipment. ...

Nigel Gwee, a computer science instructor working on the project, said although the technology is complex, he felt it could be used to develop practical solutions to problems. ...

"This can be such a great tool to add to the lighting projects," Smith said. "The cameras could make it very easy to hone in on suspicious individuals."

— By Amanda McElfresh, The Reveille (Louisiana State U.)

FIRST AMENDMENT THREATENED BY ACT

(U-WIRE) HUNTINGTON, W.Va. — Law enforcement and the FBI, due to provisions of the 2001 Patriot Act, will monitor Internet use, library use and academic enrollment more closely. ...

A panel and audience discussed consequences of the act Tuesday in the Drinko Auditorium at Marshall University. Panel members included Will Edwards, executive director of international students, Assistant Dean of Libraries Monica Brooks, assistant professor of political science Judy Kullberg and international student Samantha Barrios-Medena.

All student files will be open to any law enforcement officer who shows an official badge and has a subpoena, warrant or confidential warrant, Brooks said.

"We want to make sure we are safe," Brooks said. "We don't want the government to go overboard and impede on our personal rights."

A confidential warrant does not have to be shown, the information sought does not have to be released and the person obtaining the files is not allowed to tell anyone that an officer has asked for the information. If the records are not released then the person asked to get them will be found liable. ...

"In librarians, the First Amendment is the blood that's flowing through our veins," Brooks said. However, "half of the librarians who were asked for these records gave up the goods because they are scared." ...

International students are at higher risk for having their records pulled. Students are required to be reported to Immigration and Naturalization Service by the Student Exchange Visitor Information System if they fail to enroll, drop below full time, transfer schools or make any other changes to their academic program.

No students are immune to the search procedures allowed by the Patriot Act. Many phrases and subjects are flagged on the Internet and in libraries, and this is where the Justice Department gets the names of the people they search.

The Patriot Act was passed in the months after Sept. 11 and 15 to 20 provisions of the act need to be discussed, Brooks said.

— By Amy Persinger, The Parthenon (Marshall U.)

— Compiled by Stephen Carley

World Beat: Gaza Strip

Israeli fire kills Hamas leader

By Aaron Weiner

The Flat Hat

Missiles fired from Israeli AH-64 helicopters killed a leader of Hamas, a radical Palestinian Islamic organization, five others and may have wounded twenty to fifty more in central Gaza City late Tuesday night, according to Palestinian officials and hospital administrators. According to the April 9 Washington Post and CNN.com, the other victims were an additional member of Hamas, the official's bodyguard, a four-year-old and a fifteen-year-old. It is not known whether the children were in the car or were simply bystanders.

An Israeli security source said the Hamas official, Saed Arabeed, 35, "oversaw the production of Qassam rockets, mortar shells, explosive devices, antitank grenades and grenades" and "took on a central role in the direction of Hamas terror activity both in Gaza and the West Bank." Tuesday's attack was the second Israeli helicopter strike in the Gaza Strip in less than a week.

The missile attack was preceded by two fighter jets screaming over central Gaza City, apparently in an attempt to cover the sound of the approaching helicopters.

"I saw bodies torn to pieces," Yussef Touth, 24, told the Associated Press. Touth was wounded on both legs and covered in blood from the attack. He spoke during treatment at Shifa Hospital. Touth said he noticed a white Subaru approaching an intersection, then saw "a big flame in the sky" just before the missile slammed into the car, according to the Post's report.

Hospital officials were overwhelmed by the flood of mangled bodies arriving in ambulances and private automobiles. The emer-

- **PLAYERS:** Saed Arabeed and Omar Nassar, members of Hamas, and Ashraf Halabi, Arabeed's bodyguard.
- **HISTORY:** Arabeed, as a member of the terrorist organization, oversaw the distribution of weapons and dozens of suicide attacks against Israeli citizens since the early 1990's.
- **CURRENT SITUATION:** A missile attack on Arabeed's car killed him, two of his associates, two bystanders, and wounded as many as 48 others.
- **OUTLOOK:** Despite recent threats, the world community continues to pursue opportunities for negotiations.



gency room director, Moaweya Hassanin, said 48 victims were admitted to the hospital, including eight in critical condition, according to the Post.

Hamas officials identified three of the dead as Arabeed, his bodyguard, Ashraf Halabi, 28, and another Hamas member, Omar Nassar. Hospital authorities could not immediately discern the identities of the other three victims.

Minutes after the attack, neighbors swarmed into the street to assist the wounded and inspect the damage, witnesses said, according to The Washington Post.

There was no immediate comment from the Israeli government. However, the Israeli daily Ha'aretz, citing Israeli security sources, identified the Hamas leader targeted as Arabeed and said he had been involved in dozens of attacks on Israelis since the 1990s.

Arabeed, the sources said, had taken an even more central role in the armed wing since its top commander, Salah Shehadeh, was killed in an Israeli airstrike in Gaza in July, a raid that also caused civilian casualties, accord-

ing to Ha'aretz.

Hamas is listed by the U.S. State Department as a terrorist organization, and the group has claimed responsibility for suicide bombings against Israeli civilians and for strikes against the Israeli military.

Palestinian deaths have been recorded almost daily in the Gaza Strip in recent weeks. Five Palestinians were killed by Israeli forces April 3, including one man who was killed in an Apache gunship attack in the Rafah refugee camp near the Egyptian border. Israeli military officials said the Apache fired in response to Palestinians who were shooting at tanks and bulldozers involved in operations on the border, according to the Post's report.

The strike came as the United States, the European Union, Russia and the United Nations prepared to release a "road map" for Israeli-Palestinian peace talks, contingent on the formation of a new Palestinian government. Chief Palestinian negotiator Saeb Erakat called Tuesday night's attack "the Israeli response to Bush's call for the implementation of the road map."

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WHERE: ID OFFICE

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TIME: 8:30AM - 4:30PM

MONDAY - FRIDAY

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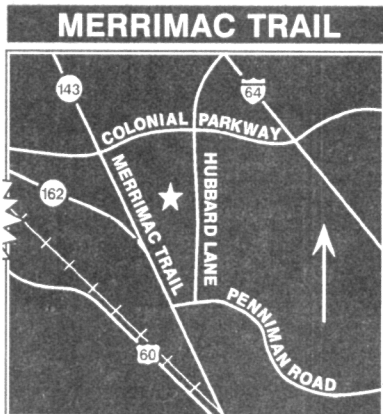
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Professor discusses Chechen war

■ Khrushcheva, granddaughter of Nikita Khrushchev, describes Russian situation through historical literature, cinematography

By Omar Yunus
Flat Hat Staff Writer

Nina L. Khrushcheva, a professor of International Affairs at Columbia University, spoke at Washington Hall Saturday. She is the granddaughter of Nikita Khrushchev, Secretary of the Soviet Union from 1953 to 1964, including the period during the Cuban Missile Crisis.

Khrushcheva's speech, entitled "The Treason of Russia's Intellectuals," was part of a two-day conference called "War and Terror in Chechnya: The New Russia Between East and West" which included film and speech presentations. Professors Anthony Anemone and Alexander Prokhorov, who both teach Russian for the College's Department of Modern Languages and Literatures, organized the event.

Khrushcheva began her presentation by addressing the current U.S. conflict with Iraq and world opinion, indicating that the world saw "American hegemony, imperialism and world domination."

Ultimately, however, she commented on Russia's ability to stop such perceived abuses.

"Russia's incapacity to contribute to the justice of the world may lie in Russia's own issues of domination and hegemony," Khrushcheva said.

That theme was used to introduce a speech where Khrushcheva utilized literature and cinematography to describe the Russian-Chechen conflict.

Khrushcheva began that portion by commenting on how the intelligentsia had not been living up to its historical responsibilities.

"What's frightening is that Russia's intelli-

gentsia, which has always been considered, by its members most of all, the conscience of the nation, have abandoned their historic calling to look critically at the state of Russia's leadership, challenging the state no matter how harsh the consequences," she said.

She said that Chechnya has historically been "a thorn in Russia's imperial eye for centuries," describing the conflicts of Czar Alexander I in 1810.

She pointed out that the beginnings of

“There is something frightening about a country where the only voice of occasional reason and moderation ... is the very president who re-ignited the war in Chechnya.”

— Nina Khrushcheva,
Columbia University Professor

Russian literature, including Pushkin's "A Prisoner of the Caucasus," Tolstoy's work of the same title, and a poem by Yuri Lermontov, developed during a time period similar to the Chechen conflict.

Khrushcheva said that these works of the nineteenth century "romantically acknowledged that the Chechens, those passionate, hot-blooded warriors, were people, and noble ones, too."

Khrushcheva also said that the intelligentsia also supported the Chechen cause dur-

ing 1917 Bolshevik Revolution, citing passages of writer Anatoly Pristavkin.

According to Khrushcheva, support continued with "Yeltsin's attack" on Grozny, the Chechen capital city, during the January 1994 Chechen declaration of independence. Sergei Bodrov, who made the film "Prisoner of the Mountains" in 1996, expressed an admonition of excessive patriotism, a theme Khrushcheva linked to Tolstoy in the nineteenth century.

Khrushcheva said she felt that the recent Chechen incursion into Dagestan changed the position of Russian politicians, writers and the public.

She cited the dissenting opinions of prominent Russian liberals, including a comment by Tatiana Tolstaya, one of Russia's best writers who was quoted as saying, "Chechnya needs to be filled with cement."

The only opposing voice in Russia's cultural circles, she said, belonged to Andron Mikhalkov-Konchalovsky with his film "House of Fools," yet she dismissed this film as being more anti-Russian than anything else.

"['House of Fools'] received prizes at the 2002 Venice Film Festival, not so much for the quality of the film, but for its anti-Russia stance, which conveniently goes along with the humanistic West-European public opinion," she said.

The few other voices of restraint, Khrushcheva said, belonged to Russian President Vladamir Putin, a proponent of the war.

According to Khrushcheva, "there is something frightening about a country where the only voice of occasional reason and moderation ... is the very president who re-ignited the war in Chechnya."

DORM

Continued from Page 1

mean more cars on campus. He said that the College would never find 324 students – the number the two buildings planned for construction would house – without cars or friends and parents who would bring their cars to the Jamestown Road area.

He brought up the fact that the College had considered other sites besides Barksdale Field and he called sites near Yates Hall and near Dupont Hall superior locations for dorm construction.

"Support for the Barksdale site is lacking," he said in closing. "The College should reconsider."

Williamsburg resident Ginger Crape said the College was putting the cart before the horse, and making more plans before it had solved current problems with traffic. She suggested the Sunken Gardens as an interior site where the College could put another dorm. She also called for more community input into College decisions.

Ed Curran, another resident, said the green space of campus is precious. He said he was disappointed that there was only 17 months before the construction was scheduled to start, because that did not give enough time for a full consideration of alternate plans.

"I think the loss of green space in our community is something we will regret for generations to come," he said.

Clyde Haulman, a member of City Council and professor of economics at the College, said his understanding was that the College and the city had been cooperating in discussing these issues.

Mayor Zeidler agreed, saying there was an ongoing dialogue.

"We recognize that there's a problem," she said. "But we need to see you."

Government professor Brian Blouet spoke against the idea of a dorm on Barksdale Field. He said students at the College had turned the field into a village green. He said the architects were self-interested and not looking out for the best interests of the College.

"Are they writing the report from the moon?" he asked. "Have they walked across the field? Have they seen how it's utilized?"

Professor Emeritus Henry Coleman, '61, was the only speaker who supported the decision by the BOV to locate a new dorm on Barksdale Field. He said he applauded the College for bringing students back to campus and for putting them so close to the library and academic buildings. He criticized other speakers for what he said amounted to complaining that the College was not providing a playground for their children.

"I think we should consider the College's needs," he said. "That should come first."

Carol Sherman, a Williamsburg resident and former professor at the College, spoke of the symbolic importance of Barksdale Field. She



MEGHAN WILLIAMS •
The Flat Hat

Rachel Alice Lewis
Class of 2003

worked with Martha Barksdale, '21, when she was employed at the College.

"I thought it was dedicated space to the memory of Martha Barksdale," she said.

Rick Platt, president of the Colonial Road Runners, said that the reports by the architectural firm were misleading, and that the sites near Yates and Dupont would be better than Barksdale Field.

"New York City has Central Park," he said. "I think we can keep Barksdale."

John Edgerton, a resident of Rolfe Road, said it was a matter of having the correct attitude as the College approached the planning of expansion. He said common-sense options ought to be considered above all else, and that students should have a voice as well. His experience from living near the Ludwell Apartments and getting to know students living there led him to believe that the right approach would help solve the problems with the current plan.

Just, who is also a senatorial candidate, said that when he and his fellow members of the Board heard the plans, they had not known that so much opposition to the Barksdale site existed.

"Had I known," he said, "I certainly would not have voted for it."

Senior Rachel Alice Lewis, the only student in attendance, made comments near the end of the meeting. She called for a more democratic process for the decision-making, "whatever the result may be." She said that would make those involved feel more comfortable with the final decision.

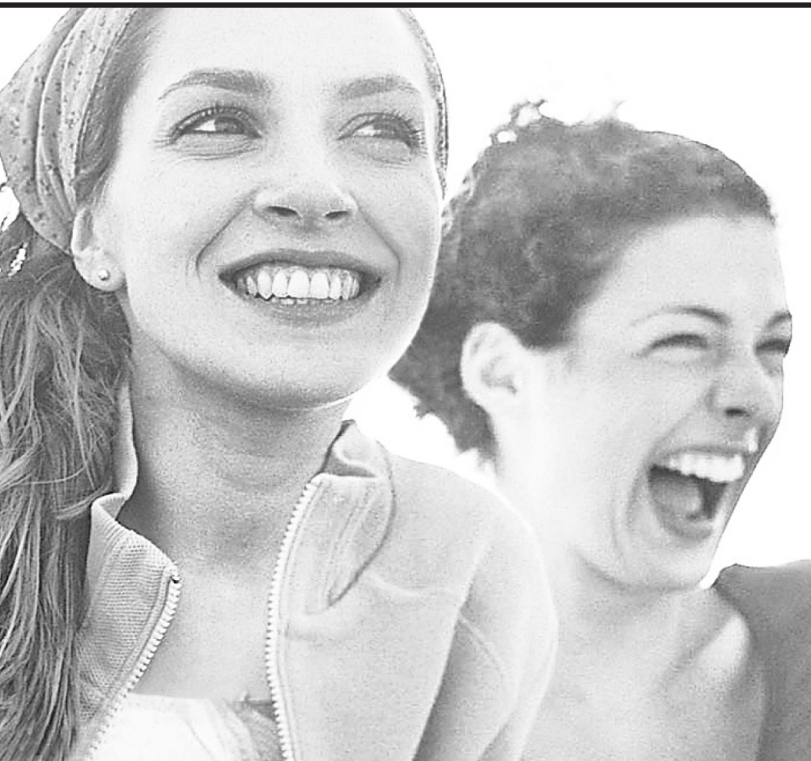
According to Vice President for Student Affairs Sam Sadler, reconsideration of the Barksdale site is not currently on the BOV's agenda.

"Reconsidering at this point, based on one meeting ... is not something I'd want to speculate about," Sadler said.

He said that he had conducted town hall meetings in many residential areas on campus with students around the time the Board voted on and approved the Barksdale site.

"Nobody was shy about sharing their opinions," he said. "We had a good discussion at most of those sessions."

Sadler added that before construction began, there would be a building committee to discuss the plans, and that three or four students would be members of it. He said that he had asked the Residents Hall Association to nominate students for these positions.



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Alumnus, former sex columnist hosts Q-and-A session for students

By Sarah Elkins

The Flat Hat

Wednesday night, after being greeted at the door by stacks of glossy sex pamphlets and piles of candy-colored — and flavored — condoms, more than 200 students squeezed into the University Center's Tidewater A for a question-and-answer session with sex expert Erik Garrison, '94. Garrison's lecture was the culmination of Health Outreach Peer Educators' Men's Health Week, an annual event that Garrison, a graduate of the William and Mary School of Education, considers vital to the College community.

"Men just don't have the same health-seeking behaviors women do," Garrison said. "Health is not just a women's issue."

According to HOPE President, junior Meghan Peery, men's health is too often overlooked by the students at the College.

"Statistically, we know more women than men come into the health center," Peery said. "We have a men's clinic, but most people don't even know that."

Though Garrison's presentation, entitled "The G-Spot," may have coincided with Men's Health Week, the topics on which he touched were considered to be of equal relevance to both males and females. Many of the questions asked during the one-hour session pertained to women and the female orgasm.

Garrison addressed all such questions by mixing humor with scientific fact. For example, in order to demonstrate the location of the Graffenburg, or "G" spot, he propped himself up on a chair and positioned his body to look like the female reproductive system and proclaimed himself a vagina. Garrison then described in precise detail the tight bundle of nerves from which his presentation takes its name; the G-spot, which lies approximately two and a half inches inside the vagina and towards the naval.

According to Garrison, G-spot orgasms are more intense than vaginal or clitoral orgasms and mimic male climaxes in that they immediately "drop off." The typical female orgasm, Garrison said, tends to plateau and then undu-

late through what he refers to as the "roller-coaster" effect.

All of the questions Garrison answered were from students, anonymous and written on note cards provided by HOPE. They ranged in scope, straddling all topics from penis size to sexual flushing and including questions on varying levels of seriousness.

At one point, a student asked, "What is the one line that will guarantee me ass?"

Garrison answered the question in the same tone: "You're an ass if you think there's one line that will get you some."

Students seemed to appreciate Garrison's ability to respond freely to their questions.

"I think it's really great that he can be so confident and open in discussing such a taboo topic," said Kiila Tollerson, a sophomore mem-

“It's okay to have sex, it's okay not to have sex. It's your choice.”

— Erik Garrison,
Former sex columnist, lecturer

ber of HOPE.

Both Garrison's mother and younger brother were in attendance, which made his apparent ease with the topic of his presentation even more striking to some students.

"I talk about sex with my parents all the time," Garrison said with a shrug.

Only nine years earlier, Garrison hosted a similar question-and-answer session in the UC and was met with a great deal of opposition. While a student at the College, Garrison worked as one of the first peer sex educators. In 1994 he presented a seminar entitled "William and Mary and You: a Dangerous Manage-a-trois" and almost immediately found himself a target for angry students and alumni.

According to Garrison, alumni called the College to complain. Garrison said The Remnant, one of the more conservative student publications, said he had "brought anal sex into the community." Garrison attributed this reac-

tion in part to the fact that the College is a public school.

Virginia, Garrison says, is an "eroto-phobic" state, meaning that it avoids all things carnal.

Virginia does have some unusually conservative law concerning sex, according to Garrison. For instance, sex between any two un-married parties, whether they be heterosexual or homosexual is illegal. So is intercourse in any position other than missionary, including oral and anal sex, Garrison said.

"Technically the police could come in and be like, 'Ohhh, doggy-style. You get a ticket.'" he said.

Though Garrison may joke, he sympathizes with non-conventional couples and their sexual rights. State laws that ban anal sex and oral sex and that prohibit the coupling of un-married persons discriminate against homosexuals, Garrison said.

Garrison is himself what he calls a "queer." "I'm not gay," he said. "I'm also not straight."

While at the College, Garrison says he dated both sorority and fraternity members.

After graduating, Garrison went on to study at both New York University, where he wrote a sex column called "The G-Spot," and the University of London, where he earned a degree in sex research.

Since finishing school, Garrison has served as an advisor to physicians working out of both Johns Hopkins University and Cambridge. In addition, he has worked in the student health centers at Louisiana State University and the University of Maryland. Though now a high school English teacher in Wooster, Mass., Garrison continues to lecture at colleges and universities around the country.

While the questions may be different at each school he visits, Garrison says his message never wavers.

"It's okay to have sex, it's okay not to have sex," he said. "It's your choice."

He ended his presentation with the message that "whether a one-night stand or a long-term relationship, make it great, make it enjoyable, make it without regret."

WORDS ON THE STREET: What do you think of the new registration system?



— Elissa Cohn,
Sophomore



— Katie Earnest,
Sophomore

"Looking for classes was harder because of the new set up, but registration itself was actually easier."

"I don't like that I didn't know how to see how many people were in the course from the registration page"



— Lynsey Martin,
Junior



"It's better. I like that you don't have to log in, like you used to."

"I didn't like that it was hard to find out what classes were full."

— John Bain,
Junior

— Photos and interviews by Lizzy Spencer

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pick up cap and gown ✓

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A list of all donors to the Senior Class Gift will appear in the final spring issue of *The Flat Hat*. Look for your name here!

OPINIONS

DORM PLACEMENT FLAWED

The Sunken Gardens marks a historic site as the location of a Revolutionary War campsite and this beautiful quad has long been a part of College life. This is, of course, not likely to change anytime soon. Yet another beautiful and active green area on campus is in jeopardy of disappearance in the next couple of years. Barksdale is, for some students, equivalent to the Sunken Gardens as a focal point for activity on campus. The College would never consider putting a dormitory on the Sunken Gardens. Yet this is exactly what is set to happen to Barksdale Field.

The Board of Visitors unanimously approved a new dorm complex for Barksdale Field and, according to Vice President for Student Affairs, Sam Sadler, despite recent community complaints the BOV has no current plans to reconsider this decision. Yet much still needs to be discussed. The Flat Hat's previous Editorial Board has already expressed their disapproval of the location for this future complex, suggesting the Intramural Fields as a possible alternative. But since past arguments were so blatantly ignored and this week's Williamsburg town meeting opened new concerns, the current Editorial Board still feels the need to express its discontent.

Although not a colonial marvel, Barksdale is a notable site. It commemorates a different, yet important part of the College's history — the graduation of the first coeducational class from the College. Martha Barksdale entered the College in 1918 and became the first female graduate. She went on to become the first Miss William and Mary, a member of the "Colonial Echo" staff and an involved athlete. In February of 1921, Barksdale began her career as a physical education professor and taught here at the College for over 40 years. She watched the College grow from 150 to 2,200 students and was elected an alumna member of the Alpha chapter of Phi Beta Kappa, according to the 50th Anniversary Issue of The Flat Hat. Her push for the growth of female athletics at the College earned her the honor of having her name attached to the fields used primarily for female athletics. Students have gone so far as to call this beloved,

dedicated expanse "sacred ground" with the memory of Barksdale.

The Editorial Board does recognize that it is naive to ignore the fact that the College needs more dorms. Campus housing is a precious commodity especially with the projected future student growth and the recent Williamsburg Housing Ordinance, which prohibits more than three unrelated people from living in a house together, making it tougher for students to live off campus. However, locations such as Yates Parking Lot, the IM Fields and the woods behind the Botetourt Complex (the College has cut down trees for just about every building on campus, why is that negative aspect of this area stopping them this time?) offer legitimate alternatives. All would be better spots to replace the Dillard Complex, which is the provided reason for creating a new upperclassmen dorm. Such locations would allow complexes equal to the popular Ludwell apartments.

Another problem with the proposed complex is that the three dorms to be built will each only hold about 150 students. This is not an efficient use of such a grand space. Landrum and Chandler Halls take up less space and house many more students.

It is possible that the students who live here in years to come will love the new dorm complex, but it is sad that they will never be able to love Barksdale Field. They will never catch the warmth of the sun while studying on a blanket there, never throw a frisbee across the distance of it, never have a dance class that spreads out to practice on it, never look out a Landrum Drive dorm to see the way light catches the field at sunset, never practice for a cross-country meet or play a lacrosse game on it, never walk barefoot on the spongy Bermuda grass — that is sad. This piece of student life is scheduled to be taken away.

The community voiced their concerns this week. The are worried about the probable increase in traffic and parking which is already a problem on Jamestown Road). There are also many vocal students concerned with how this change will affect their college experience. The possible loss of this campus green area is a scary future to contemplate.

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Protesters' slogans reek of hypocrisy, overzealousness

While Saddam Hussein's forces continue to fight American troops in Iraq, many Americans have to fight the war at home. It's sad that we have a number of Hussein supporters in our midst, but, as the war continues, they'll be easier to identify. Right now, they are the people that attack you for supporting your country.

First, let me clear the air regarding an image promulgated by ignorant, angry protesters suffering lithium withdrawals. Apparently, if you support your country and your troops, you are unintelligent. You have been taught, through some kind of psychological therapy, to support something because a flag is waved. In essence, they think you are a bull, and President George W. Bush is a matador waving a red, white and blue cape yelling, "Toro."

If you're anything like me, you probably wonder how they come up with this stuff. I'm convinced they sit in one of their opium dens and write down slogans intended to draw support to their cause. We've all been harassed by at least a couple.

My favorite is, "This war is unjustified." You can almost hear the whiny voice by just looking at the words. The slogan begs the question, "When would it be justified?" These hippies say that Hussein has done nothing to justify fighting. What are these people asking for? I'll tell you: they want to see American civilians, like you and me, die. This is the only evidence protesters will accept.

In their minds, even that proof would still not lead them to support a war. I guarantee, if Hussein personally waved to news cameras as he placed a nuclear weapon in Times Square and it detonated, thereby killing thousands of Americans, the doves would still oppose fighting. They would say that we have killed more Iraqis than Hussein has Americans, so there's no reason to fight.

Let's not forget the other reason they won't support fighting: oil. Yes, we could receive a ballistic missile attack from the Middle East, but if we retaliated, it would only be for oil. With this particular

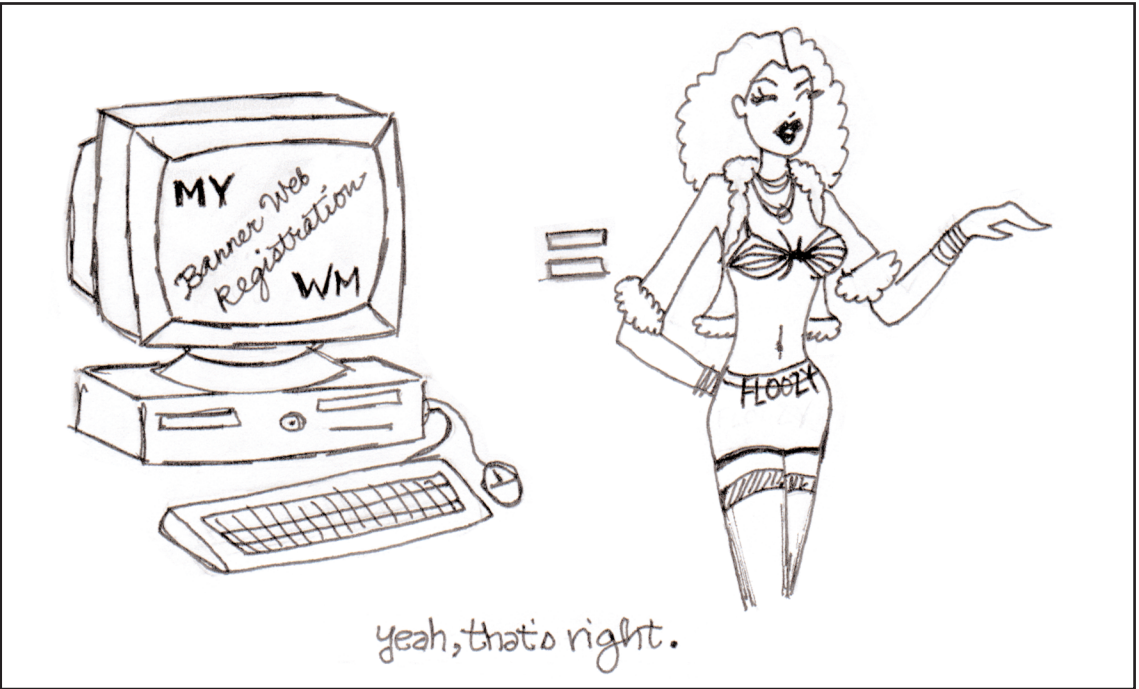
assault from the liberals, it's interesting to think about how many cars it takes to transport the protesters to their little 1960's revival parties, referred to as "protests." Every time you see that "No blood for oil" sign, think about how much of our oil actually comes from Iraq.

While I'm addressing liberal arguments, I noticed another one of my favorites being thrown around. You'll hear someone say, "I support our troops" while holding some sign comparing the price of blood to a barrel of oil. These are the same people that have the bumper stickers saying, "Support our troops — bring them home." This is some of the most hypocritical garbage I've ever seen. I haven't heard one protester sing the Star Spangled Banner nor seen one march around with an American flag. American flags are like kryptonite to protesters, and they'd like to have the Star Spangled Banner banned. If this is considered supporting the troops, I'd hate to see the opposition.

Right now, America is at war and there are only two sides: pro-America and anti-America. You can hate Bush and scream about how much you hate the war because in this country you have that right. I don't go around, however, trying to convince people that you are an American and a patriot because you question the government. Quit trying to make yourself better than everyone else. All people question the government; it's just that the majority of us are smart enough to see that the security of the United States is more important than the rats' idea of peace at any cost. In light of this, I think the anti-Americans would be more comfortable somewhere else (like France).

"Give peace a chance," is more rhetoric you'll hear from the protesters. They don't realize that peace had a chance for over a decade. They've had their opportunity, and now it's time for those of us who utilize logic to move onto the next step. Since peace didn't work, it's time to give war a chance.

Michael Ruff is a guest columnist. His views do not necessarily represent those of The Flat Hat.



United Nations needs internal restructuring

When U.S. Secretary of State Colin Powell made the case for war in Iraq at the United Nations, the organization decided to hide behind flags and banners: their tapestry version of Picasso's "Guernica."

Predictably, this raised questions: Picasso painted his masterpiece to protest both the dictatorship of General Francisco Franco and the German military intervention in Spain. So, who, exactly, is the United Nations kowtowing to? The tyrant Iraqi President Saddam Hussein or the warrior President George W. Bush? This minor incident highlights what everyone should already know: the United Nations can neither restrain its members nor enforce its resolutions. It is worse than impotent because it is used by dictators and great powers alike. It doesn't restrain the great game of international politics; it only provides a new arena. In the end, the tapestry is only part of the travesty.

If the President and his administration meant what they've said — that they believe in the United Nation's charter, its mission and its potential — then they ought to offer a solution. Since the beginning of the war on terror, the administration and its supporters have made a fetish of democratization. They proffer a vision of a peaceful world of Jeffersonian tranquility and free men forever growing richer, closer and more secure. Assuming history hasn't ended, however, it won't happen. Thus a Neo-United Nations presses its claim even more fervently. The administration does have a point. We must build this one on democratic foundations.

Today, the United Nations does not distinguish between countries. Of course, there is the Security Council, which is built on a Cold War paradigm of East-West balance, rendered obsolete by our victory in this struggle more than a decade ago. These days, the Free World is not waging war against Communists. We fight against radical Islam, international terrorism and the states that aid and succor them. So, of course, Libya, Algeria and Syria sit on the Commission on Human Rights, Iran and Iraq on the Conference on

Disarmament and Hussein can nearly blitzkrieg his way out of war.

As World War II gave birth to the United Nations, the War on Terror must give birth to its replacement: a new international body, built from the wreckage of the United Nations. A body ready to respond to freedom, that knows its enemies and, most importantly, that holds these facts to be self-evident: democracy trumps dictatorship; human rights trump violence; freedom trumps slavery; and, as Hemingway would say, these things are good and worth fighting for.

Domestically, this new organization would solve the problems of Americans. For the rightists, it would create an international body that could claim moral legitimacy on conservative terms. It would contain neither dictatorships nor this country's enemies, none of which, excepting France in a bad mood, are democratic. For liberals, it would create a body to promote the international rule of law that could not be ignored.

Moreover, internationally, such a new body would gain the full loyalty of the United States, and thus its rightful share of power and influence. The new club's exclusivity and authority might convince a few dictatorships to democratize, and a few more democracies to take it seriously. With expulsion a serious threat, it could both enforce its resolutions and prevent itself from being used. Of course, it could not operate without friction; it would include both France and Russia. The United Nations, presently, includes not only these two, but also a slew of enemies, secret enemies and fair-weathered friends bought off with military aid. By contrast, Russian President Vladimir Putin and French President Jacques Chirac seem almost convivial.

If we want a stable and peaceful world, we must make it. It won't spring Athena-like from U.N. Secretary General Kofi Annan's skull, and the United Nations, the source of so much hope and frustration, is a good place to start.

Peyton Cooke is a guest columnist. His views do not necessarily represent those of The Flat Hat.

The Flat Hat

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday.
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New Jersey native proud of Garden State's qualities

I wasn't always like this. I used to endure questions placidly like "Why don't you have an accent?" and "What exit?" from the poor, knowledgeable individuals, who actually believed that everyone from the Garden State talked like Joe Pesci and lived in a trailer next to Newark airport. But when my roommate from Baltimore came to visit over the summer and promptly declared that my beautiful home state "smelled like Band-Aids," I decided it was time I took a stand. Granted, the fact that she's an Orioles fan means that she must be completely devoid of common sense, but still. Band-Aids? Hardly. If New Jersey reeks of anything, it's perfection.

In less than one hour I can get from my house to New York City, or to the beach. In less than 10 minutes I can get to four malls that make the Patrick Henry look like a flea market. In under three minutes I can get to multiple gas stations and have my Volkswagen stocked with unleaded regular without leaving the comfort of my front seat, as the amazing N.J. government has outlawed pumping your own gas. If you're into sightseeing, a short jaunt down the highway will bring you to Satin Dolls, a.k.a. The Bada Bing, where Tony Soprano and his thugs hang out. If

you're the environmentally conscious type, you'll be pleased to discover that it's illegal not to recycle in this great state. Still not convinced? We're just warming up. The amazing musical powerhouse Bon Jovi claims New Jersey as their home, and their album containing "Bad Medicine" and "You Give Love a Bad Name" bears the state's name as its title. Bruce Springsteen, who has been credited with saving rock and roll through his "Born in the USA" album, was born in my favorite part of the USA. The fact that MTV has twice visited the Jersey Shore for its beach house location proves that Seaside Heights has something to offer the country other than the world's greatest array of white trash and fixed carnival games. Yogi Berra, Tom Cruise, Lauryn Hill and Frank Sinatra all hail from this supposed "armpit" of the nation.

If you're from New Jersey and have been nodding along with this, then you understand my confusion in trying to figure out why anyone would live where diners aren't open 24 hours a day. You know what people are talking about when they refer to "THE city," you got drunk in a hotel down at the shore after prom, and half of your graduating class went to Rutgers. Everyone thinks your drivers' license is a fake, and you'll never understand the attrac-

tion to those vanity license plates that Virginians can't get enough of. Your car insurance is through the roof, but it's worth it cause you can't drive to save your life. You don't call them tennis shoes unless they are, in fact, used for playing tennis. You were the only one in your dorm crying over the Subway Series, you feel a special connection to all the Kevin Smith movies and you aspire to live in Hoboken with all the other jaded 20-somethings after graduation. At least four eateries in your hometown are rumored to be run by the Mafia. You call your Grand Cherokee an SUV, not a "truck." You've never once pronounced it "Joisey," you're a skeeball pro and you don't take crap from anyone.

If you're unfortunate enough to be from one of the other 49 states, you'll probably always see N.J. as a cultural and geographical wasteland, that's filled with nothing but Band-Aid-smelling highways and factories. But the next time you're pumping your own gas in the snow, or trying to find an open eatery at 2 a.m. to satisfy your cheese fry craving, just remember that there's no place like home — just as long as that home is New Jersey. And if you ever want to visit, I'm off exit 160.

Cristin Stickle is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Flat Hat misconstrues SA cuts To the Editor:

Last week The Flat Hat Editorial Board chose to attack the decision of the Student Senate on the recent Student Activities Budget. As a member of previous Finance Committees, I wanted to add my thoughts to the discussion.

First, the argument implicit in the editorial was that the senate was wrong to reject the Finance Committee's budget recommendations because the Finance Committee spent so much time on it. This argument seems moderately ridiculous. The test should be the substance not the process. This college does not deserve a budget filled with huge errors, overlooked typos, massive cuts to multicultural organizations and other glaring mistakes simply because someone put a lot of time into it.

Furthermore, when the Finance Committee presented the budget, 10 of the top 15 groups, who received cuts, were multicultural. On a campus where the lack of diversity is one of students' top complaints, this did not seem fair or wise. The senate fixed this problem by removing the University Center Activities Board's specific speaker fund and asking them to go to a general speakers' fund with funds that have remained unused in recent years. To ensure that enough funds were remaining when UCAB needed them, they added an additional \$5,000 to the general speakers' fund. It is a revenue neutral solution — their programming will not be hurt.

I never expected The Flat Hat editorial to agree with the senates' decision, especially considering a portion of the funds freed by the UCAB reallocation went to support the DoG Street Journal, The Flat Hat's competition. While I think funding the DSJ may have been bad for The Flat Hat, it is good for the students.

Budgeting is about prioritizing. Sometimes people get offended — it is an unintended consequence. UCAB does some amazing work, and I know that none of the people involved want to minimize that. Most importantly, budgeting is about doing what is right.

— Jesse Ferguson
Class of '03

Protesters' voices necessary To the Editor:

I am sure you are receiving a ton of hate mail due to Michael Ruff's limited view of the war on Iraq. Still, I would like to express my 10 cents. The War Powers Act allows an ignorant or possibly insane president to declare unilateral hostilities for up to 60 days. Congress authorized use of force to attack Iraq Oct. 11 if Saddam Hussein refused to give up weapons of mass destruction, as required by U.N. resolutions. This was far from an all out declaration of war.

We are currently in a state of limbo, regardless of what Fox or CNN would lead you to believe. With only a few days into this "war," protest is needed now more than ever. Congress, as a whole, is much less under the sway of private interest than others in our government and will (I hope) act as a safety valve. Since they fund, they ultimately run. Until Congress is 100

percent behind our little Texan Alfred E. Newman, continue to shout out without fear that you are harming fellow Americans in uniform. You did not place them in their current situation (unless you are from Florida like me — in that case it is your fault). The only real American is the one who does not need to scare you into submission of your beliefs, whether it is peace or precision-guided munitions.

In closing, as a proud United States Air Force veteran, I have to say, any pompous shit-head who tries to stifle your voice is worth ignoring. Whether you are for or against, you are the real Americans.

— Raymond Plante
Graduate student

Silence: not American way To the Editor:

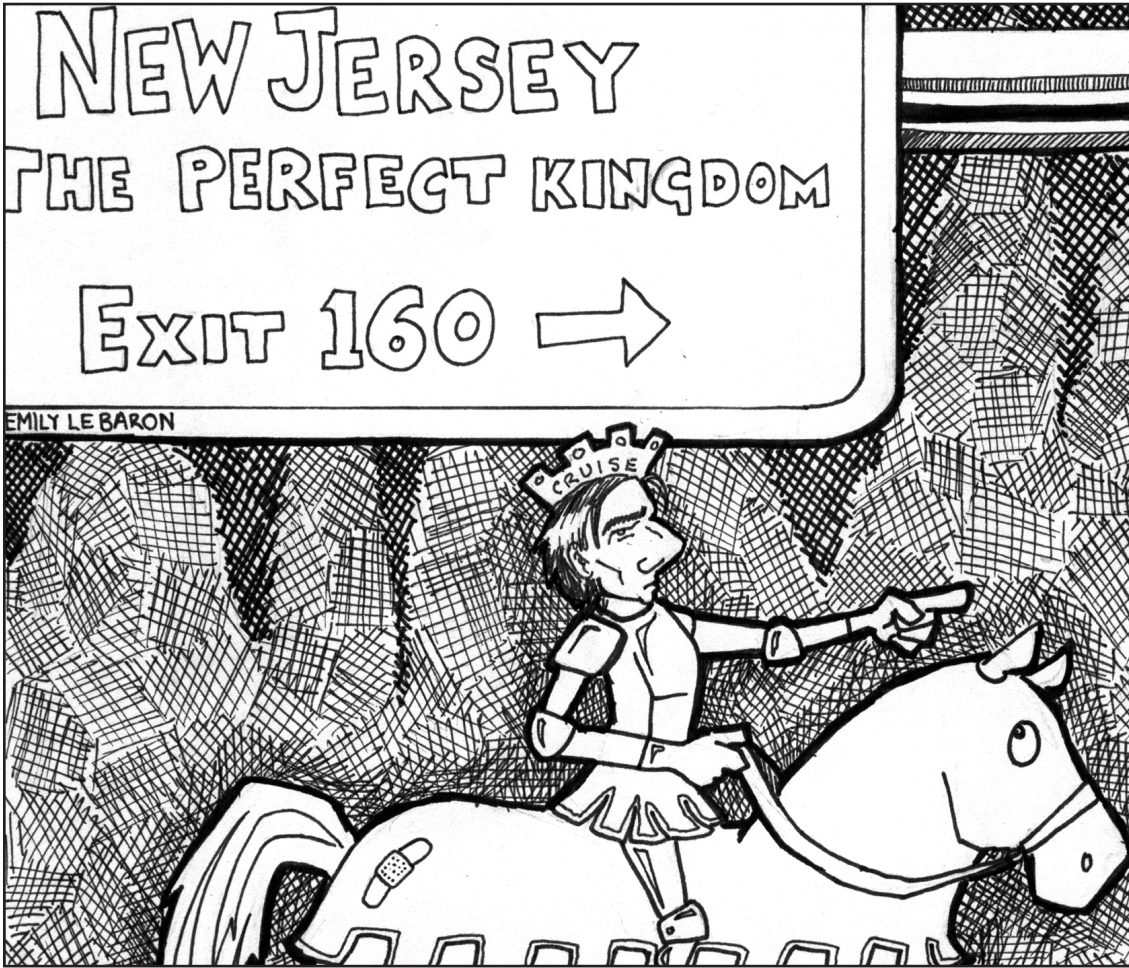
I would like to respond to the column that appeared in the March 28 issue, titled "Anti-war protesters undermine success of nation" by Michael Ruff. Would it be better if we censored our thoughts, newspapers and television, to promote a war that we do not believe in? Let us all just blindly follow our fallacious leader. One cannot cite accurately statistics on the number of Americans who support this war, because it does not matter. That is not a democracy: a democracy involves at least listening to the minority's opinion, whether or not you care what they think.

Bringing up the Sedition Act is pointless — America has not declared a real war since when? World War II, I believe. We are in a war of aggression. No one likes Iraqi President Saddam Hussein, but it is completely untrue that we are going to liberate the Iraqi people. When Western powers go into the Middle East, they do not leave until they have economically raped the country and put in place a sham government in the name of democracy.

If this war is so right, then why is everyone afraid of a little opposition? Our campus is insanely conservative, so no one here should feel threatened. The troops should not be swayed in any way at all if there are just a few hippies in Volkswagen vans who are against the war. Keeping quiet and being told what to think is not the American way. If that were true, we would still be a British colony with a few hippies yelling in the background who feel something is wrong.

— Crystal Poore
Class of '04

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to shopns@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flathat.wm.edu. The Flat Hat reserves the right to edit for style and length.



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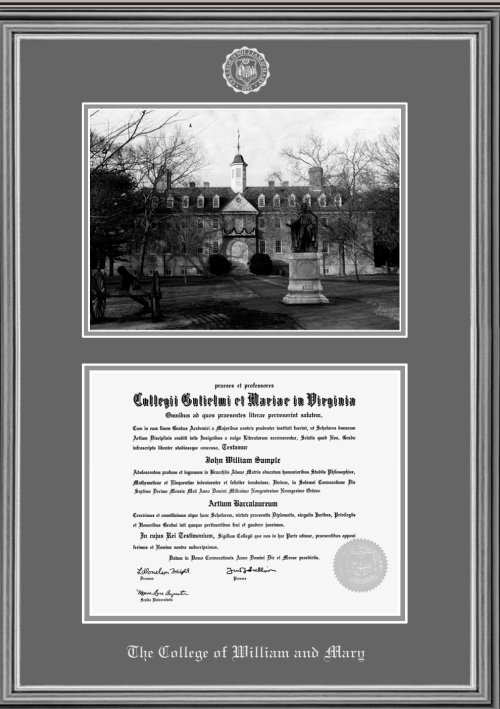
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VARIETY



Lesson well learned: don't fight with girls

OK, so this one time at a fraternity party, some girl standing next to me thought it would be a good idea to throw her partially-full beer can off the patio. The can's trajectory lined up perfectly with the side of my head, so the next thing I knew there was beer cascading down that left side from scalp to heel. I was not amused.

Before I knew it, I screamed at her, "I'm gonna rip off your bandana."

There may have been a few other choice words in that rash outburst that I've since forgotten. But the scary part is that this retaliatory threat seemed to me a perfectly reasonable response to my involuntary lager bath until it took the better judgment, and restraint, of a few friends to keep me from following through. The incident ended with no more harm than me reeking of Beast, but my mind was crippled by a disturbing thought:

Where did that terrifying impulse come from? How could I forget the universal rule that guys can't fight girls? What was wrong with me?

I realized I needed to fix this moral quandary before it grew out of control faster than the mildew on my suite bathroom shower curtain. Clearly the best way to clear my conscience of that episode of moral weakness was to make sure the lesson was drilled into my head to the point where the words "Don't fight girls" would materialize in front of me in big block letters if I ever again had any such thoughts.

Solution: the "Wise Phrase of the Week."

My former roommate actually came up with this brilliant little concept. Take one important lesson you've learned each week, write it on a sheet of notebook paper and tape it to the back of the door of your room. Voilà — an instant, automatic moral dispenser every time you step out.

Ever since I was a mere toddler, along with most other of my fellow males, my parents made it abundantly clear that beating up girls was a transgression paramount to all others except maybe spoiling our dinner with Pop Rocks. But everyone needs a good dose of finger-waving parenting now and again, even if they have heard it since their conception, and the wise phrase does just that.

The fact that the phrase can help you keep your priorities straight, govern your behavior, put your mind at ease, protect your health, make you a better person and quite possibly lead you along the path to a higher state of enlightenment, makes it an invaluable tool for all. My mere presence here to write this is true testimony of the phrase's utility. I needed that phrase to whip my thoughts back into shape. After all, if my problem had continued to worsen unchecked, I could be in jail at this very moment for taking it one level too many past forced bandana removal.

Unfortunately, my roommate and I weren't too on top of the whole "of the week" thing. But the wise phrase adapted well to our laziness: after a few weeks of the same piece of advice being burned into your retinas, that very burn can be a powerful catalyst for finding a new valuable life lesson to share.

So the next time you feel the need for a little self-improvement, just take in what's going on around you, sum it up in a phrase, plaster it to your door and learn from it.

Justin Arocho is a Confusion Corner columnist. Wise Phrase for this week: "Don't wrestle in cold, wet sand after dark." Trust me, there's quite a lesson to be learned here, but that's another story.

Rockin' Our Suburbs

■ Ben Folds to perform at Lake Matoaka

By Elizabeth Nyman

Flat Hat Variety Editor

Since late January, the entire College has been buzzing about it. Plans have been made, events have been rescheduled around it. A common question has become "Do you have your ticket?"

What event could so capture the campus? It's the Ben Folds concert Sunday afternoon, with opening act Tegan and Sara.

Folds was originally the lead singer-songwriter and titular figure in Ben Folds Five, a group that actually consisted of three members. He went solo in 2000 after the Five were dissolved. His first solo album, "Rockin' the Suburbs," was released the next year.

Nichole Litvinas, the chair for the University Centers Activities Board's Music Productions committee, explains that Folds was a logical choice when UCAB was selecting bands to bring to campus.

"Ben Folds appeals to a wide range of audiences and we felt he was a good fit with the College," Litvinas said.

According to Litvinas, students have been extremely excited about the show.

"Students have been super-psyched about the show," Litvinas said. "I've only heard positive reactions."

The show, sponsored by UCAB, has been a long time in the planning. According to Colleen Carpinelli, Assistant Director of Student Activities Programming, UCAB has been working since September to bring Folds to the College.

"Ben Folds is someone that last year's board also looked at," Carpinelli said. "They've been looking at Ben for well over a year."

Sunday's concert will take place at the Lake Matoaka Amphitheatre, which Carpinelli admits was a somewhat unusual choice. However, she feels that the benefits outweigh the drawbacks of the location.

"One of the reasons the students were excited about looking at Lake Matoaka in the first place is because it's so unique to our campus," Carpinelli said. "I think the stage itself will have a really nice concert kind of feel to it."

Litvinas agrees with Carpinelli.

"The Lake Matoaka Amphitheater is a venue that should be used much more frequently," she said. "It's one of the most beautiful places on campus and a unique place to have a show. Many students have expressed their desire to see shows up there."

According to Carpinelli, the grass will be cut and the tree branches trimmed back before Sunday's concert. The role of Facilities Management will be minimal, according to Deputy Director of Maintenance and Operations Dave Shepard. Though they will prepare the stage, much of the logistical duties will be contracted out.

Security will also be tight at the show, according to Carpinelli. Because there are many paths to get to the Lake Matoaka Amphitheatre, security personnel will be stationed in several places to make sure that only students with tickets get into the concert.

The only entrance will be through the Common Glory parking lot entrance, according to Litvinas. There will be no reentry, Carpinelli said.

Carpinelli invites students to bring along blankets, if they wish to. Coolers and alcohol are prohibited, but she discourages lawn chairs.

"I certainly expect that people are going to stand,

See FOLDS • Page 10



■ Tegan and Sara: Canadian connection

By Whitney Winn

Flat Hat Asst. Variety Editor

Not many students can say they are related to a celebrity. Even fewer have relatives visiting campus care of University Center Activities Board.

Sophomore Chelsea Bromstad's cousins, Canadian rock duo Tegan and Sara, are scheduled to open for Ben Folds Sunday as part of a month long college tour.

"It's really exciting because it's family. We're pretty close. I don't really see them as famous. They're my cousins," Bromstad said.

It's not just Bromstad who's excited about the duo's performance. Bromstad introduced their music to a lot of her friends on campus.

"My friends and I are more excited about Tegan and Sara. It's not the Ben Folds concert — it's the Tegan and Sara concert. It's going to be a really fun time," Bromstad said.

Twins Tegan and Sara Quin tried to make their way in the music world in high school with a garage band called Plunk. They got their big break, however, with a contest in Calgary, Alberta called Garage Warz. According to teganandsara.com, the band's official website, they received the highest score in the history of the contest.

According to Bromstad, this got them a lot of attention from major record labels, but the two ended up signing with Neil Young's Vapor Records because it gives them full control over what material goes on their albums.

"They're out there for their own interests. Their music is very true — it has candor. They are not as contrived as artists in the corporate gamut," Bromstad said.

Tegan and Sara released their first album, "This Business of Art," in 2000. They literally recorded it in the living room of their apartment. Bromstad describes it as folk, indie girl rock, while their second album, "If It Was You," released in 2002, has a more electric feel to it.

"They used to hook up amps and guitars in my grandmother's living room," Bromstad said. "I remember getting their first demo tape — as artists they have grown so much. They are getting much more complex."

Though the duo currently hails from Vancouver, British Columbia, Bromstad often sees them at family events during the year. She has also seen them many times in concert, mainly in her hometown of Atlanta, Ga. with the whole family.

"They give a great show — they're hysterical. They

See CONNECTION • Page 10



COURTESY PHOTO • teganandsara.com

Rock duo Tegan and Sara, currently on tour with Ben Folds, will perform on campus Sunday at the Lake Matoaka Amphitheatre.

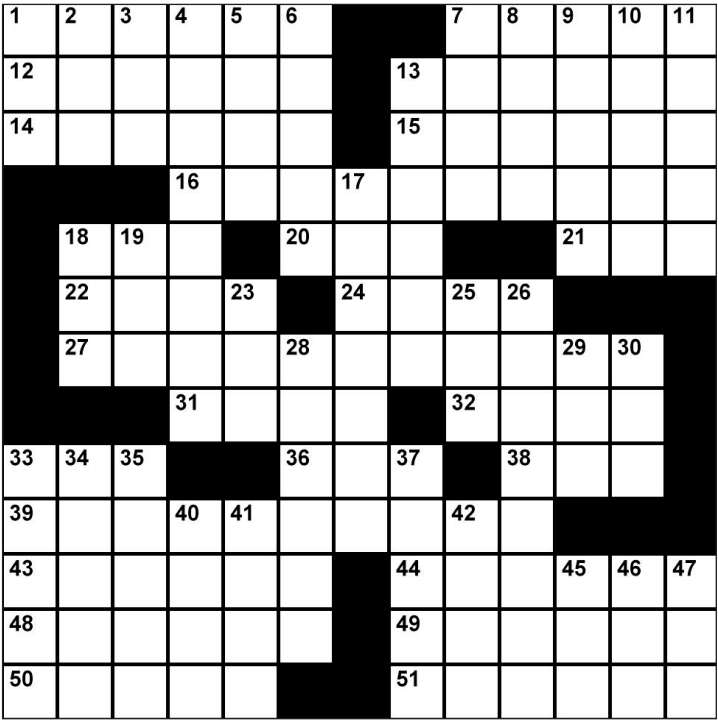
Hullabaloo

By Nate Loehrke



Crossword Puzzle by U-Wire

- ACROSS
- 1 One of the "Twins" twins
 - 7 Some Met members
 - 12 T-shirt patch
 - 13 Bolt to hold parts together
 - 14 Blazing
 - 15 Make bubbly
 - 16 Mouth-shaped garden flower
 - 18 Big inits. in Detroit
 - 20 Water and dirt
 - 21 Storm heading: abbr.
 - 22 Not next: abbr.
 - 24 Itemize
 - 27 Some pottery
 - 31 Rock's Blink 182, e.g.
 - 32 Online auction site
 - 33 HBO competitor
 - 36 Pull with difficulty
 - 38 Caustic cleaner
 - 39 "Rolling Stone" subject
 - 43 "Relax, and that's an order!"
 - 44 Glossy fabrics
 - 48 Big news in business
 - 49 Some steaks
 - 50 Does in
 - 51 Certain combo size



- DOWN
- 1 Sabado o domingo
 - 2 Unit of energy
 - 3 Stereo dial: abbr.
 - 4 Nervous
 - 5 Undecided
 - 6 When some last calls are
 - 7 Dutch descendant in South Africa
 - 8 Aftershave brand
 - 9 Put on
 - 10 ___ Hall
 - 11 Scientist Joliot-Curie
 - 13 He holds Woods' woods

- 17 Withdraw
- 18 ___ code
- 19 LAX posting
- 23 TV adjunct
- 25 Nobel's nat.
- 26 Kitchen work area
- 28 "Right on"
- 29 Comedian Romano
- 30 Storm center
- 33 Sends junk e-mail
- 34 Monopoly purchase
- 35 La Scala production
- 37 Sudden winds
- 40 Shrewd
- 41 Finds work for
- 42 "Streamers" playwright David
- 45 Bankbook abbr.
- 46 Society page word
- 47 One way to France

Solution to last week's puzzle

M	I	C	A		A	O	L		R	A	J	A
I	T	O	N		P	R	E	P	A	R	E	S
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S	T	O	C	K	E	X	C	H	A	N	G	E
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B	I	L	L		W	N	W		M	O	M	A

variety calendar
april 12 to april 18
compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

In celebration of Earth Day, UCAB brings several events to campus. Lois Gibbs, environmental activist, speaks at 3 p.m. Recycled Percussion, a band using pots, pans and step ladders, plays at 7 p.m. Both events are in the Sunken Gardens.

Sunday

Support Tribe athletics by coming to the women's lacrosse game today. The team plays league rival the Drexel Dragons in the last home game of the season. The match starts at noon on the Busch Turf field. Entrance to all sporting events is free

Monday

The Omohundro Institute of Early American History and Culture presents a lecture tonight by Paul Mapp titled "Britain, Spain and the End of the Seven Years' War." It is part of the institute's spring colloquium. The lecture starts at 7 p.m. in Blair 206.

Tuesday

Pulitzer Prize-winning author Laurie Garrett speaks tonight on "The Coming Plague" as part of the 14th annual Cohen Forum. Garrett works at Newsday and wrote two books. The event starts at 8 p.m. in the UC Commonwealth Auditorium. It is free and open to the public.

Wednesday

Kimball Theatre shows the movie "Rabbit Proof Fence" this evening. The film, set in Australia, follows the true story of three Aboriginal girls and their journey to escape from a government camp. There are screenings at 7 and 9 p.m. Student tickets are \$5.

Thursday

The Reves Center presents a forum "What's Next? Winning the Peace in Iraq" this evening. The panelists will address issues ranging from the logistics of keeping peace to the challenges of creating a rule of law. It starts at 7:30 p.m. in Phi Beta Kappa Hall.

Friday

Can't wait for summer? UCAB and Dining Services co-sponsor a beach party this evening. The fun happens in Lodge 1. Free food will be available starting at 7:30 p.m. There will also be a movie playing at 8 p.m. on the big screen.

Next week

The end is near. Next Friday, April 25 is the last day of classes for the spring semester. UCAB sponsors the Last Day of Classes Bash from noon until 4 p.m. It is held on the Sunken Gardens. Food, music and other activities will be available.

Horoscopes



Aries:
March 21 - April 19
It's time for the normally impetuous Ram to focus on one thing at a time. Stop trying to divide yourself among so many different tasks. For now, just stick with one challenge.



Leo:
July 23 - Aug. 22
Try not to make a big deal out of a situation that you have no control over. Look on the bright side and remember that you have many reasons to be cheerful. Don't react in haste and then regret it later.



Sagittarius:
Nov. 22 - Dec. 21
A gut instinct turns out to be valid. Try to specialize in subjects of personal interest when you can. Keeping someone at arm's length might be just what the doctor ordered.



Taurus:
April 20 - May 20
If family matters set things abuzz in your hive, then find a way to clear out for a while and get some space. Once you have a clear head, you can see a solution to this problem.



Virgo:
Aug. 23 - Sept. 22
Something's been blown off-course, but don't let a minor setback bring you down. In the past you've worried yourself sick over things that have turned out okay. Everything will be fine, now, too.



Capricorn:
Dec. 22 - Jan. 19
This week, respect the feelings of others no matter what. You could make your part-time hobby a full-time career. Your eloquence with words elevates your status, and everyone respects you.



Gemini:
May 21 - June 21
People in authority are giving you the heebie-jeebies. Don't let them rattle your cage. Take a little walk or go read a book at your favorite cafe during your lunch hour to get a little recharge in your batteries.



Libra:
Sept. 23 - Oct. 22
It's not like you to have doubts, but for some strange reason, you don't feel as confident as you usually do about your beliefs and opinions. Ask yourself why you're feeling this way. There's always room to explore.



Aquarius:
Jan. 20 - Feb. 18
This week is the right time for you to ask yourself how hard are you willing to work at a relationship. People with big enterprises inspire you to create your own.



Cancer:
June 22 - July 22
Your money situation may make a big improvement, but don't take it as a signal to stop being careful. Keep your belt tight for a while longer. Feel free to make plans for the future.



Scorpio:
Oct. 23 - Nov. 21
You'll make decisions concerning your romantic and family life. A big change may be tough but beneficial in the long run; do your research. Seek the advice of the truly objective.

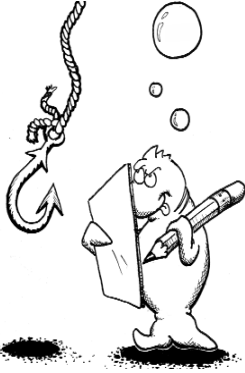


Pisces:
Feb. 19 - March 20
Give in to wanderlust and your innate sense of adventure this week. Any strange behavior can be explained away later. Family members give you their full support.

compiled by kelli fox, astrology.com (U-Wire)

FISHing for answers

Q: I have a ride to an off-campus party but I'm worried about getting back to my room. Is there a safe way get home?
— *Mobile Mary*



A: Yes there is. Steer Clear is a safe-ride program offered by the Inter-Sorority Council. Their van operates on Friday and Saturday nights from 10:30 p.m. until 2:30 a.m. They can pick up students on campus and within three or four miles of campus. You can reach them by calling 221-DRIV. If you ever forget the Steer Clear number you can always call Campus Police for it; their number is x4596 and is located on the back of the College ID card. For more information on Steer Clear contact sophomore Kristen Grabow, the ISC vice president, at x5807.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.

FOLDS

Continued from Page 9

[but] because of the grade of the hill there, I think people would be able to sit," she said.

Aramark will also have food available for purchase, according to Carpinelli.

"They'll have food and soda and water for people, and they can use their flex points for that," Carpinelli said.

In case of rain, the show will be moved to William and Mary Hall. According to Litvinas, the decision to move the concert will be made on

Saturday if the forecast predicts rain.

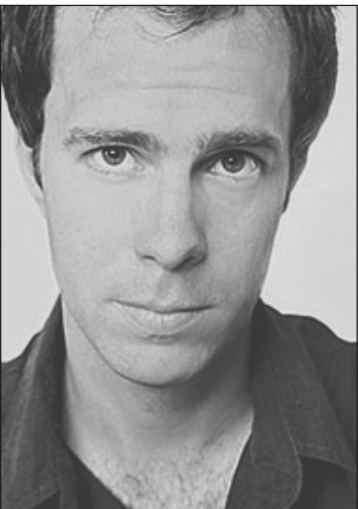
Approximately 1,700 tickets are being sold for the show, and over 1,100 had been sold as of Monday.

"We do expect this [show] to sell out," Carpinelli said.

Litvinas also expects the show to be a great success.

"It was awesome to find over a hundred students waiting in line before tickets even went on sale last Monday," Litvinas said. "People love Ben Folds."

The Ben Folds concert is Sunday, April 13 at the Lake Matoaka Amphitheatre. Doors open at 3 p.m. and the show begins at 4 p.m.



COURTESY PHOTO • benfolds.com
Ben Folds visits the College on a tour of schools on Sunday at 4 p.m.

CONNECTION

Continued from Page 9

have an excellent stage presence and charisma," Bromstad said.

Tegan and Sara have played Lilith Fair several times, toured with Neil Young, Paula Cole and other artists, and headlined shows in smaller venues.

Besides touring with Ben Folds this month, the duo is also receiving increased media coverage. According to their official website, their video for "Monday, Monday, Monday" reached No. 2 on Canada's Much More Music this week and they recorded a segment for MTV's "You Hear it First" program to be aired next week.

Tegan and Sara open for Ben Folds on Sunday. Doors open at 3 p.m. and the concert starts at 4 p.m. at the Lake Matoaka Amphitheatre.



COURTESY PHOTO • teganandsara.com
Tegan and Sara, twins from Canada, open for Ben Folds on Sunday at the Lake Matoaka Amphitheatre at 4 p.m.



That Guy

Trace Carter

By Carly Coho
Flat Hat Staff Writer

Senior Trace Carter is a man with many diverse interests. A double major in psychology and elementary education, Carter serves as the president of Delta Phi fraternity and of 7th grade sketch comedy group, and can often be found leading ghost tours in Colonial Williamsburg. If you haven't already witnessed Carter in action around campus, you can check him out in 7th Grade's final show April 21, at 9 p.m. in the University Center Commonwealth or as an extra in the soon-to-be-released Hollywood film, "Cold Mountain."

Rumor has it that you're in the upcoming film "Cold Mountain." What is the story with that?

I saw in the paper one day over the summer that they were doing open casting call auditions for Natalie Portman's next movie and I'm a huge Natalie Portman fan ... so I just showed up ... I am a wounded soldier. They made me up like I've got a big gash on my forehead, a big sword wound across my side and bandages and a splint and everything. I just sort of hobble back and forth in the background. That's my role.

Tell me about your involvement in 7th Grade.

I saw them perform when I came for an accepted students' weekend and I thought they were the funniest thing I had ever seen. And so, I got here and I tried out, and got in ... I've been in it for four years now ... We've gotten to do some really cool things, like we got to go to New York City and work with the Upright Citizen's Brigade. ... I'm really going to miss it a lot, which is what I'm realizing this year. ... We all write, we all perform, which is cool; I love it like that. ... I've gotten to meet a lot of fun people doing it. Surrounding yourself with creative people is always a good idea.

What is the best thing to do in Williamsburg for fun?

I love going to the kids' section of the College bookstore, just because it's an awesome kids' section, and also because one of the things I do is teach kids how to read. ... I've actually really enjoyed having Colonial Williamsburg here. I'm going to miss that. ... It's been something I've gotten to do a lot, doing the ghost tours, is just spend a lot of time down there ... it's underrated.

What is your favorite Williamsburg ghost story?

My favorite stories are the ones at the Peyton Randolph House because there are so many of them. If I've been doing a tour that has not been that scary up until that point, I know I can just switch it on then and freak everybody out. There's so much wrong with that house — it's not even funny. Every time I do some more research, like look in another ghosts of Williamsburg book, there's more about the original curse. ... It can always freak me out.

Are you planning to teach next year?

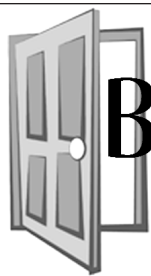
That's the plan. I did student teaching all last semester, which was amazing but at the same time a nightmare just because I had to be a teacher and a student at the same time. ... Now that I've had some time to step away from the student teaching for a while, I realize that it's still what I want to do, and I'm getting excited about it again. I've been looking at jobs in Williamsburg for next year ... there's a couple of middle schools looking for a science teacher. ... My dream job is to be the next Bill Nye.

What is one lesson that student teaching has taught you?

One thing that I learned ... is that it's OK if you don't get done everything you need to get done that day. ... Finally trusting myself enough and having the freedom enough to just sort of let go and see what happens — that was the hardest thing for me to be able to do. For so long I would meticulously plan out everything so that there was no room for error, but I found that things usually went well exactly as often or went poorly exactly as often whether I stayed up all night planning for it, or whether I planned it in 20 minutes.

Who is your favorite comedian?

Bill Murray has always been one of my favorites ... he's always funny. ... My other favorite comedian right now is Tina Fey because she's been the head writer for Saturday Night Live for so long. Every once in a while, I'll see an interview with her and she'll point out one of the sketches that she wrote, and it's always the brilliant one. She's a great performer too ... she amazes me.



Behind Closed Doors

by Erin Caro

■ Get verbal with your honey for better oral

The question this week was "So, what can you tell me about oral sex?" Students took the conversation anywhere they wanted. Apparently, they wanted to talk about themselves. Girl or guy, every person began with a discussion of their own personal experience receiving oral sex. No one felt the need to address the act of performing it until prompted by me. So, why all the selfishness?

One student explained to me that, "Oral is good because it's all for you. Someone is giving you pleasure without getting much in return. It's like you're a baby; you just get to lie there." True, that does help make it the "greatest pleasure known to mankind," as one girl described it to me. Still, oral is not always all for you. Sometimes, it should be all for your partner.

Most men seemed to have a harder time with that concept than the women. When asked about oral, every single one proceeded to tell me how women can give them a better performance. One went so far as to demonstrate proper hand and mouth coordination on a beer tap at one of the delis. Apparently, girls, the secret is all in the twist of the wrist.

Men's advice was detailed, and often multi-step. This paragraph's for you, guys. Girls should always use their hands. No teeth. OK, maybe some teeth, in a nibble. More tongue. Don't forget the balls. That was about it. Repeated over, and over and over again.

The kicker? When I asked if men ever told women their preferences, most said no. One guy even admitted his long-term girl-

friend still gave sub-par head. This is no one's fault but your own, men. Most College women are intelligent enough to take a cue like "Hey, honey, could you use your hand?" It's not rocket science.

Now everyone, get up, take the paper with you, and head for your computer. Hook up that super-fast network connection and get ready for an electronic education. Type in www.sexuality.org/l/sex/felation.html (l = the lowercase letter, not number one). Hopefully, you're looking at a straightforward, detailed 14-lesson tutorial on performing oral sex on men. Everyone needs to read this. Women can pick up the hints their partners won't give them, and men can learn how to explain the process. If it works, women can stop wondering what to do, and men can stop whining to me.

Now, once you start opening up to your partner, guys, you might find that you should have stopped to ask directions a while back. Women reported that, although men seemed more eager than they would expect, they didn't always know the basics. So, guys, no slobber, no grunting or lapping noises. And shoving your tongue in as far as it goes doesn't necessarily work. "Digital manipulation" as one guy described is key. Just like men, women like handwork. Also, there's this secret button some of you have missed called the clitoris.

Yes, it's detailed, but suggestions for guys were only given by request. Most women wanted to tell me about how great it feels, how they enjoy it more now than when they first started or exam-

ples of oral sex on TV and in magazines. Overall, they seemed to think men did an unusually good job. They weren't too picky.

That doesn't mean that there weren't horror stories that led to the above suggestions. Still at the computer? Make sure you round out your knowledge by checking out the cunnilingus version of the oral tutorial:

www.sexuality.org/l/incoming/accunn.html. Again, no one should skip this. Women need to know how to give men the directions they're afraid to request. Men should have some idea of the "key points" to hit every time, as one student explained to me.

Once you know the basic blueprints, you can fine tune with your partner. Don't be afraid to politely request they try different techniques. Don't be too proud to ask what you could do differently.

While there's one lucky guy on campus who's apparently made oral a do-it-yourself job, the rest of us need to remember that it's usually going to involve another person. Make sure you remember that your partner deserves the same kind of attention you expect. Instead of complaining to your friends, bring the subject up with him or her. Then dive down and practice.

Disclaimer: The author understands that oral sex is a felony crime in Virginia. Any resemblance of informants to actual College students is purely coincidental.

Erin Caro is the Flat Hat sex columnist. Her views do not necessarily represent those of The Flat Hat.

Freshmen theater incites laughs, tears

By Jenni Henry
Flat Hat Staff Writer

The possible future generation of theatrical leaders take to the stage in next week's production by Roundtable. The College has many theater groups, but only Roundtable is open exclusively to freshmen, which gives an opportunity for a lot of new students to get involved in drama. The Roundtable's annual One-Act Festival takes place April 14 to 16, and it will showcase the College's fresh talents.

Roundtable has been in existence for five years, and it gives freshmen a chance to be involved with the process of production. This includes the selection of scripts all the way through to the final product. It tends to draw a diverse group of freshmen.

"Roundtable is obviously not directed specifically at theatre concentrators, simply because at this stage, freshmen have not declared a concentration," faculty advisor Dr. Laurie Wolf said.

Freshman Cecilia Cackley is the secretary of Roundtable and a director of one of the one-acts. She agrees with Wolf's assessment.

"Some of the freshmen involved in this year's productions have never done theater before," Cackley said.

This year, there will be six one-act plays performed. All of these plays have been directed, performed and crewed by freshmen, and two of the plays were written by freshmen. The shows are: "Lifeboat Drill," directed by Meghan Shapiro; "A Birthday in Paris," directed by Jessica Hayden; "The Siren Song of Stephen Jay Gould," directed by MaryAnn Jones; "Abortive," directed by Cecilia Cackley; "Mortal Coils," directed by Jessica Skinner; and "Sill Alarm," also directed by Shapiro. These one-acts are very different and cover a wide variety of genres.

"The people involved in this year's shows are so original and creative," Cackley said. "Some of the one-acts are very funny, while others are more serious and dramatic."

Working on the shows has been a great learning experience for the freshmen. For example, Jones' one-act only has two characters, so an



LAUREN PUTNOCKY • The Flat Hat

Freshmen Kevin Duke, Trevor Dreyfus and Thao Nguyen rehearse a one-act play for the Roundtable theater group's festival this week.

unusually small number of people have been working to put on the show.

"This directing project has been extremely unique because there are only three of us involved with the show," Jones said. "The small number enables me to implement the actors' take on the show rather than just running with my own concept."

The students have totally organized the entire production process, including rehearsal schedules and helping with pub-

licity.

A lot of work has gone into producing this one-act festival, and the performances should reflect that.

"It is important for the campus community to support this venture — these students have worked long and hard to produce this work. The variety of plays means that there should be something to interest almost everyone," Wolf said.

Performances are scheduled at 8 p.m. and will take place at the Phi Beta Kappa Hall Lab Theater and admission is free.

'English Patient' author lectures

Virginia Paulus
Flat Hat Briefs Editor

This Monday, Michael Ondaatje, most famous as the author of "The English Patient," will make an appearance at the College as part of the Patrick Hayes Writers' Festival. The event, sponsored by the Patrick Hayes Endowment, University Center Activities Board and Swem Library, was organized by English professor Henry Hart in conjunction with senior Austin Gilkeson, UCAB's chair of contemporary and multicultural issues. Hart said that Ondaatje was chosen to visit the College partly because of his own admiration for the author.

"It was partly me ... I have great admiration for his novels and his poetry," Hart said. "I [also] admire his stylistic brilliance and I admire the range of his subjects."

According to Gilkeson, Ondaatje's visit will include a reading as well as a lecture. It is currently unclear which of his works Ondaatje will focus on during the evening, but Gilkeson believes that the author will cover many of them.

"I assume he'll be discussing all of them [his works]," Gilkeson said.

Following the lecture, there will be a reception and a book signing opportunity. According to Hart, Ondaatje was born in Sri Lanka, but later moved to England after his mother divorced his alcoholic father. He later moved again, according to the University of Calgary's website, to Canada where he received his bachelor's degree from the University of Toronto and his Master's degree from Queen's University in Kingston. Although he is probably most famous for

his novel "The English Patient," for which he won the Booker Prize, he has also written many other novels including "Coming Through Slaughter" and poetry collections such as "The Collected Works of Billy the Kid: Left Handed Poems" and "The Cinnamon Peeler: Selected Poems." He currently edits the literary journal "Brick" with his wife Linda Spalding.

"He writes prose like a poet," Hart said of Ondaatje's novels.

According to Random House's website, Ondaatje's most famous work, "The English Patient," tells the story of a young, war-weary, Canadian nurse and her patient, a man burned beyond recognition during World War II. During this time a thief named Caravaggio and a Sikh named Kip enter their lives.

"While events taking place in the outside world prove that history has reached a definitive turning point, in the Villa San Girolamo Ondaatje's four protagonists carry on a remote, intensely personal existence, as they play out their interior drama," according to the website.

Hart also said that the novel focuses on the relationship between the nurse and her patient and also on figuring out on who the English patient actually is.

"It's a romantic story," Hart said.

The lecture will be held at Phi Beta Kappa Memorial Hall's Mainstage April 14 at 8 p.m. The reception and book signing opportunity will follow at 9 p.m. in the Dodge Room. Tickets are required, but are free, and will be available at the Student Activities box office at the University Center.

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The Flat Hat is looking for the following for the 2003-2004 school year:

That Guy/That Girl writer
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On campus living: a guide to upperclassmen housing

By Andy Esser

Flat Hat Online Editor

Lottery numbers have been out for a while now, and most of the College population awaits lottery this weekend. But what will happen on that fateful day? The following is a short guide to the 10 main upperclassmen dorms on campus.

Brown Hall

Located decidedly off-campus, in the heart of Colonial Williamsburg, Brown Hall provides a unique living experience for female students looking to experience a flavor of accommodation not found in the traditional on-campus dorms. Equipped with all the niceties of a regular dorm, Brown also boasts a porch-like enclosed sunroom where people can gather to share lunch or meet in true Southern fashion.

“The rooms themselves are nice, as are the study lounge and porch,” sophomore Katherine Hughes, a Brown resident, said. “Plus, living slightly off-campus surrounded by little shops and restaurants gives the impression of having an apartment and not a dorm.”

Bryan Complex

The Bryan complex lies on the outskirts of Old Campus, and its proximity to Richmond Road gives residents easy access to popular off-campus locations like Wawa and the Delis. Also in walking distance are the University Center and most Old Campus academic buildings. Those looking at Bryan have five buildings to choose from: Bryan Hall, Camm Hall, Dawson Hall, Madison House and Stith Hall. Of the five, senior Craig Geddes has lived in both Bryan and Madison.

“I was attracted to living in the Bryan dorm because of its location on campus, the size of the rooms, the air conditioning and the suite bathrooms,” Geddes said.

The Bryan complex left junior Laura Miller with mixed impressions. Miller lived in Stith basement her sophomore year and didn’t like the low ceilings, poorly planned pipe routes and generally cramped surroundings. If this weren’t bad enough, she went on to mention that poor lighting plagued the

rooms of Madison and Stith, hindering studying. Residence Life has scheduled to replace some of the furniture over the summer, though.

Chandler and Landrum Halls

Over on the other side of Old Campus lies two dorms that trace the path of Landrum Drive. Just east of Barksdale Field, Chandler (co-ed) and Landrum (all female) Halls cater to those upperclassmen who value one thing: central location. Their spot on campus makes it just a short walk from practically anywhere on campus. Though similar in appearance on the outside, the halls have distinctly different feels on the inside. Chandler is designed so that each half of a floor is distinctly separate.

Senior Matt Duggan chanced upon Chandler early, and is rounding out his undergraduate career as a resident there. Drawn in by the location, Duggan found himself attracted to being right between Old and New Campus.

Dillard Complex

A source of fear for first-year students, sheltered by their few experiences with dorm life on their freshman halls, the Dillard Complex poses two seemingly-indomitable challenges: distance from campus and a different hall feel. However, for those who seek on-campus housing but were shortchanged by the lottery, Dillard becomes the next best alternative to exploring off-campus options.

“I didn’t have a car, and the green machine was never really on time. That was the biggest challenge,” senior Charles Dayton, a former Dillard resident, said.

Overall, the distance from campus and from others make Dillard a likely last candidate on the list of place students would want to live, but various perks can make Dillard not only hospitable, but also enjoyable.

The Units

As with many years in the past, residents will have the chance to call Units K and M “home.” However, as units can only hold about 40 people, few outside fraternity members may have an idea of what life is

like when unit residents are not connected to each other through brotherhood. Sophomore Jason Franasiak, will return in the fall for his second year in Unit B.

“The rooms are not necessarily the largest, but they are comfortable and you do not feel cramped,” Franasiak said. “Each house has a lounge and a basement which provide ample space for studying and relaxing.”

Yet, the fraternity complex poses its share of challenges, most of which arise from Friday to Sunday.

“On weekends,” Franasiak said, “when there are fraternity parties there may be issues with noise levels. Generally, [it] calms down around two.”

Jefferson Hall

Parallel to Jamestown Road rests Jefferson Hall, a co-ed hall that provides residents with a host of amenities. From seven lounges and four kitchens to laundry facilities, central air conditioning, handicapped accessibility and in-room sinks, the features made available to residents make Jefferson a nice option for all upperclassmen. Senior Katie Bischoff made Jefferson basement her home for two years and sums up the whole of her experience with one word: fabulous.

“The rooms didn’t get flooded, we almost never had bugs and the people were just very friendly,” Bischoff said. “[In addition,] it’s close to the Marketplace and Ewell, which worked perfectly for me. It is a lot cleaner than many other dorms my roommate and I looked at.”

Lodges

For many students, living in a lodge is the pinnacle of on-campus living. One may not help but recall the three most important words to a realtor: location, location, location. Beyond the obvious, a lodge provides seven students with a unique experience of living in a house but not having them worry about off-campus house. With appliances and furniture supplied by the College, lodges are the proving grounds for self-reliance and independence. Residents are responsible for cleaning up the common areas, maintaining the facilities, decorating, etc.

Unique to lodges is the large living area most often used as a good place to study and interact with one another. At other times, residents may feel obliged to use the room to host parties.

However, such people should be warned of the negatives of lodges. First, the nearest laundry facilities are in Landrum. Second, the closest parking near their location is in the rear of the UC, where seven spaces accommodate student vehicles. Last, residents should be aware that, while lodges are campus housing, they do not have the security measures of dorms. Quite simply, the lodges are houses, and potential residents must safeguard a lodge accordingly.

Ludwell Apartments

Just like the lodges, the Ludwell Apartments offer residents the path to greater independence, but in an off-campus fashion. Located at the end of Rolfe Road, just a mile west of campus along Jamestown Road, the apartments come in a variety of shapes and sizes, catering to the whims of two, three or four. With renovations complete on most of the buildings, the apartments are stocked with College-furnished furniture and appliances, ready kitchens and meeting areas. Given these perks, Ludwell can make for a great introduction to the world of rented living. The fact that the apartments are located some distance from campus separates school and leisure time.

Similar to an internship experience when working in one place and resting in another, Ludwell residents claim it helps them prepare more for life after college than other residence halls.

Old Dominion Hall

In terms of exterior appearance and interior design, Old Dominion Hall remains the closest upperclassmen hall equivalent to Monroe Hall. As such, it remains a popular choice among those who favor both location and aesthetics. Located just steps away from the UC and reasonably close to the Sunken Gardens, CW, Wawa and the Delis, OD occupies a unique spot where distance is not a major problem.

Randolph Village

The Randolph Village, just across the street from Dupont Hall along Campus Drive, offers a variety of living arrangements for students. With Harrison and Page Halls, potential residents will find the greatest concentration of singles on campus. Giles and Preston Halls, however, consist of the language houses and won’t be open to lottery. Pleasants Hall currently holds one fraternity, but another will be moving in next year. Rounding out Randolph are Cabell and Nicholas, which provide apartment-style living for four or six, respectively.

Another building exists within the Village: Tazewell Hall. This hall is open to all Randolph residents, housing laundry facilities as well as a large conference room-like area.

The singles in Page and Harrison, however, might not seem attractive once their size is factored in. Measuring only 56 sq. feet, the rooms can seem prohibitively tiny, especially with all the furniture that the College provides. After accounting for a wardrobe, dresser, desk, chair and bed, there is practically no room for anything else, including walking space.

Another thing to consider is the fact that Pleasants will house two fraternities next year. Just as residents on the row will have to endure noise issues on the weekends, the same will be true for residents in other Randolph buildings. Residents in Nicholas would likely suffer most, it is, however, the only place that six students can live in suite style housing.

Likewise, the residents of Cabell Hall feel the benefits of apartment life. Senior Colin Pekruhn, who spent his sophomore year in Cabell, said he enjoyed the “Good location, large living space, your own kitchen and AC.” However, being in an apartment of men, “the bathroom was disgusting since the other guys didn’t care. The kitchen was half the time, too.”

Lottery, like registration, feels like it is about as much luck as it is planning. All of the dorms have their perks and downsides. An ideal dorm room can seem less appealing after a year, and a supposedly bad one can become home. It’s all about adaptability.

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The winners of the 2003 Greek Awards are:

Outstanding New Members:

Jon Adams – Sigma Pi
Amy Klein – Alpha Chi Omega

Outstanding Greek Scholars:

Joshua Riley – Sigma Chi
Frannie Ames – Delta Delta Delta

Order of Omega Outstanding Service Award:

Katie Lutes – Delta Delta Delta
Danny Mallon – Sigma Chi

Outstanding Chapter Advisors:

Carolyn Hering – Phi Mu
Bill Phillips – Beta Theta Pi

Outstanding Greek Man:

Dan Hodapp – Beta Theta Pi

Outstanding Greek Woman:

Kelly Hastings – Kappa Alpha Theta

Highest Cumulative Chapter GPA: Spring ‘02 and Fall ‘02

Gamma Phi Beta - 3.3887

Beta Theta Pi - 3.2012

Excellence in Chapter Programming Awards

Excellence in Service and Support of Others:

Kappa Delta
Sigma Chi

Excellence in Scholarship:

Chi Omega
Beta Theta Pi

Excellence in Member Education:

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Standards of Excellence Chapters

Chapter Achievement Fraternity – Beta Theta Pi

Chapter Achievement Sorority – Delta Gamma

Outstanding Fraternity – Sigma Chi

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RATING SYSTEM

- Dinosaurs
- ★ Brontosaurus
- ★★ Stegosaurus
- ★★★ Triceretops
- ★★★★ Raptor
- ★★★★★ T-Rex

The Entertainment Column

Crowe exchanges vows

Oscar winning “Gladia tor” Russell Crowe, the boozy, brawly star of Ridley Scott’s Roman epic as well as “A Beautiful Mind,” wed longtime sweetheart Danielle Spencer last Monday at his ranch in Nana Glen, Australia. The couple, who first met on the set of the 1990 Australian film “The Crossing,” dated on and off through the rest of the decade before Crowe popped the question last November. The actor constructed a domed, non-denominational chapel especially for the wedding.



Calvin Klein enters rehab

Fashion guru Calvin Klein announced this week that he plans on entering a rehab facility to kick a substance abuse problem. The designer, who previously underwent treatment at Minnesota’s Hazelden Institute in 1988 after falling off the wagon, showed signs of distress when he raised a ruckus at a New York Knicks game two weeks ago. Klein made the announcement that he would be re-entering rehab shortly after the highly publicized incident.

‘Cash’ is money again

Iconic crooner Johnny Cash is back on his feet this week after a prolonged but managed bout with pneumonia, which forced him to be hospitalized back in early March. The 71-year-old Man in Black, who garnered a Grammy in February for his album “American VI: The Man Comes Around,” suffers from a severe nervous system disorder called autonomic neuropathy. Cash has been in and out of the hospital since 1998, when he suffered a near fatal run-in with pneumonia.

Halle strips for ‘Gothika’

Third time’s a charm for bodacious Bond girl and soon to be Storm, Halle Berry, who’s stirring controversy once again by going nude for her latest flick, “Gothika.” Having already gone topless for her roles in “Swordfish” and “Monster’s Ball,” the actress stars in a soapy shower brawl in “Gothika” as a psychiatrist accused of murder.

— Compiled by Kyle Meikle

BILLBOARD TOP 10

- 1. *Meteora* — Linkin Park
- 2. *One Heart* — Celine Dion
- 3. *Now 12* — Various Artists
- 4. *Get Rich Or Die Tryin’* — 50 Cent
- 5. *Come Away With Me* — Norah Jones
- 6. “Chicago” — Soundtrack
- 7. *U Turn* — Brian McKnight
- 8. *Diplomatic Immunity* — Cam’ron Presents The Diplomats
- 9. *Fallen* — Evanescence
- 10. *Chocolate Factory* — R. Kelly

Out of Site



www.diesel.com

Diesel, ultra-chic fashion mecca for the modern hipster, has an even more hip website; you’ll spend dozens of accidental hours exploring its bizzaro layout when all you meant to do was find that sleek cuff watch you swear Jake Gyllenhaal has. Sure, you can’t actually buy anything from the site (except for some selected “time-frames”), but everything from the eerily titled “www.protokid.com” children’s section to the hyperactive “style lab” will take your mind off the fact that you couldn’t actually afford those \$150 boot-cuts anyway.

REVIEWS

Pulses race in too timely thriller



COURTESY PHOTO • 20th Century Fox

By Kyle Meikle

Flat Hat Asst. Reviews Editor

Let’s establish something upfront: “Phone Booth” is pretty damn entertaining. There’s nary a moment in the film’s blessedly

FILM
PHONE BOOTH
★★★

brief 82-minute running when the viewer will feel restless, disinterested or even fractionally narcoleptic. Director Joel Schumacher, helm behind not one, but two, “Batman” flicks as well as the grisly “8MM,” won’t let that happen. He inundates the flick with a constant flux of visual gizmos, from dizzying digital tricks to aching slow-mo shots, to quarter-size rectangles that creep on the screen to relay action happening outside the film’s namesake booth. Every single second of every single frame counts, and Schumacher knows it.

He knows it because “Booth” is a movie essentially built around a gimmick: make a film about a guy who can’t leave a phone booth or else he’ll die. The guy, in this case, is slimy New York publicist Stu Shepard (Colin Farrell), whose life seems to consists of a bunch of elaborate lies strung together. He lies to his assistant, promising him a paycheck that will never come. He lies to his clients, creating competition between them where none

exists, in order to get paid. He lies to his wife, Kelly (Radha Mitchell), stealing away every day to a phone booth to have flirtatious conversations with one of his clientele, an actress named Pamela McFadden (Katie Holmes).

Someone knows Stu lies, and decides to do something about it. A maniacal sniper (voiced by Kiefer Sutherland) traps the slick publicist

This is the first unabashed popcorn flick of the summer, and a fairly decent one at that ... but one that could have been a lot more.

in the phone booth, threatening to kill Stu — and others as well — unless he follows the psycho’s every instruction.

So begins the tormenting premise that is “Phone Booth,” as Farrell does his best to mask his Irish brogue with a fawned Bronx accent and Sutherland does his best to sound like the lovechild of HAL 9000 and the “Scream” killer as the pair do a deadly telephonic tango. Needless to say, things get complicated. A few hookers, an angry pimp, a swarm of cops and an

unexpected stroke of genius on the sniper’s part a play a role in unraveling Stu, whose descent into insanity is masterfully developed by Farrell. The film itself gets more frantic as well, with Schumacher stepping up the nausea-inducing visual tension to a fever pitch care of his ever-shifting camera.

But what does this all amount to? A movie that escapes its gimmicky confines to become a revelatory cinematic experience, like the brilliant “Run Lola Run” or “Memento”? Or one that sinks instead, like the hollow “Time Code 2000” or “Full Frontal”?

Well, “Booth” is certainly no modern classic, but neither is it really awful. In truth, it’ll probably be more remembered for its unfortunate timeliness (its original release date was pushed back from Nov. 15 due to its resonance with the Beltway sniper shootings) than its actual quality. This is the first unabashed popcorn flick of the summer, and a fairly decent one at that, but one that could have been a lot more. If it weren’t for “Booth”’s gaudier tendencies — the aforementioned gee-whiz cinematography, the lame female leads (Mitchell is robotic, Holmes is just miscast), the sometimes clunky dialogue (“This watch is a fake and so am I”) — then it may very well

See THRILLER • Page 14

Blame Canada for new, innovative Fader

■ Fledgling magazine rivals domestic competitors with fresh material, slick look

Will Milton

Flat Hat Reviews Editor

Granted, there are many who berate the magazine industry, saying that it attempts to package and generalize every aspect of our cul-

MAGAZINE
THE FADER MAGAZINE
★★★★

ture. Vogue covers fashion trends that are too expensive and YM covers trends that are too trendy. Maxim is mostly about women but Cosmopolitan is all about men. Rolling Stone is too mainstream, but SPIN also seems to have a fairly narrow (albeit alternative) readership. Fight if you must, but magazines have an eerie ability to chronicle and distill that which is important to at least a large cross section of our culture at any time.

For this reason, magazine

addicts shouldn’t be daunted by The Fader Magazine. Every two months, recognizable, if not chart topping, music personalities appear on the front (and

back) of this new high gloss, high energy, highly funky publication. Past cover artists include Eminem, Erykah Badu, Björk and this month, Joe Strummer

from The Clash opposite The Rapture. Looks like someone finally figured out that a magazine has two sides, both of which can be used by the publishers themselves, generating far more interest (if not revenue) than selling the back cover to the highest paying corporate conglomerate.

Any hardcore (or is that un-hardcore?) pop culture fan might be intimidated by this magazine at first. It’s a little like the sinking feeling that comes from walking into Gucci wearing last year’s Mossimo clearance jeans. (I’ve done it.) Luckily, Fader turns out to be much more user friendly and affordable than anything Tom Ford every laid his eyes on, and the magazine manages to feature something interesting and comprehensible to pretty much anyone



COURTESY PHOTO • Fader Magazine

See FADER • Page 14

Mainstage teaches ‘Lesson’ on family values

By Katie Rohanna

The Flat Hat

Haven’t had enough school work to do? There’s always a new lesson to be learned, and this weekend you can get your fill by seeing “The Piano Lesson,” a Pulitzer

MAINSTAGE
THE PIANO LESSON
★★★

Prize-winning play by August Wilson. Directed by Professor Jasmin L. Lambert, “The Piano Lesson” is the story of the Charles family and the turmoil found within their ties.

At the heart of the play is the carved piano that has sat untouched in the parlor of Bernice’s Pittsburgh home for years. Bernice’s brother, Boy Willie, wishes to sell the antique piano in order to purchase a piece of land. Bernice is adamant about her claim to half of the piano and desperately clings to it as the reminder of their family’s past.

The set was amazing and drew the audience into the world of the Charles family upon entering the theater. The asymmetrical ceiling, doorways and window combined with the rich browns and purples

created an ominous feeling of impending doom and foreshadowed the exorcism that would occur.

That scene was very moving. It was enhanced by the spine chilling voice of Bernice, junior T’na Williams. Also giving impressive vocal performances were the angels, sophomores She’ Tenique Hall and Nicole Francisco, as well as Grace, played by senior Mary Beth Canty.

Another highlight of the show was Wining Boy, sophomore Jerome Griffin. The audience loved Griffin, laughing uncontrollably at his sexual remarks and drunken actions. Griffin was able to bring the other characters on stage to life, including Lymon, played by junior Aaron Oetting. The shining moment for Oetting was his haggling with Griffin for a silk suit.

Some places did feel a bit slow, as the actors were stationary for an extended period of time. Another point of discomfort was the actors’ tendency to face the audience head on. This move worked well when Doaker, sophomore A.J. Morton, performed his touching speech about a train. However, it was used too much and

sometimes served only to disconnect the actor from his peers.

Freshman Jonas Watson, who played Boy Willie, seemed nervous and mechanical at the beginning of the show. He settled into it, though, and gave a noteworthy performance. Avery, junior Zebulun Cope,

was adequately stately. The audience might have had a hard time with the believability of sophomore Neidra Wilson as Maretha due to the fact that she was supposed to be an 11-year-old girl.

Overall, the show was well done and worth the time to see.



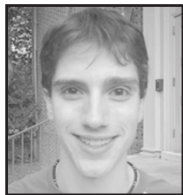
COURTESY PHOTO • Theatre Department

LEFT TO RIGHT: Sophomore A.J. Morton, freshman Jonas Watson, junior Aaron Oetting and sophomore Jerome Griffin perform in “The Piano Lesson.”

Critical Condition

Novel births bigger, better film

Count Laszlo de Almasy says goodbye to his fellow explorer Geoffrey Clifton, who has to leave their Saharan expedition for a few days. The Count turns. He sees Clifton's wife,



TRISTAN LEJEUNE

Katherine, standing not 50 yards away. They stare at each other — for too long.

Words can't really describe the fascinating tension that practically tingles in this moment from "The English Patient." Perhaps that's because it wasn't in the book. This scene is one of the numerous changes made by screen-

writer/director Anthony Minghella in adapting Michael Ondaatje's novel. And they're all great. The Kimball Theatre is breaking out old reels of "The English Patient" this weekend, in honor of Ondaatje visiting the College, and we're privileged to have him. But if you have to choose between the author's reading and the big-screen showing in some sort of contrived terminal illness hypothetical situation, I'd break out the popcorn.

No matter what the snootier among us may believe, a film being better than the book upon which it is based is not an especially rare occurrence. People just conveniently forget that stunning successes like "The Graduate," "The Wizard of Oz" or "Schindler's List" were all based on lesser books. And when a film is conspicuously superior, it is usually for obvious reasons: Jonathan Demme is just a better storyteller than Thomas Harris ("The Silence of the Lambs"), and the book version of "Forrest Gump" was quite awful.

"The English Patient," however, makes for a better watch than read for much more complicated reasons. First of all, it has more focus. This is deliberate on Ondaatje's part; he is telling the story of several people equally, all of their histories revealing and counter-revealing more of each other and the nebulous whole. But the blend is less mosaic than prosaic; as the more readers have to put pieces together in their heads, the less they can feel them in their hearts. The doomed love of Almasy and Katherine takes center stage in Minghella's film,

and why not? It is the most lush, provocative and ardent tale told in any medium for decades.

Far be it from me to deny that Ondaatje is an adroit writer. He has a smart, almost otherworldly tone hard to imitate and harder to develop. But there's something highly labored in his lyricism. Ondaatje writes of his characters like he's obligated to, which makes reading about them as much fun as having teeth pulled. His language is fluid, but it doesn't flow, it's pumped. Compare to say the effortless poetry of Toni Morrison for an alternative.

And once what Ondaatje has to say is finally offered, there's frequently a nasty aftertaste. Almost every page has its share of heavy-handed platitudes: "We become vain with the names we own, our claims to have been the first eyes, the strongest army, the cleverest merchant. It is when he is old that Narcissus wants a graven image of himself." Oh, come on. Wisdom is one thing, didacticism is another. The low point (not shown in the film) is Kip's readers, look-at-your-Western-selves' reaction to the bombing of Hiroshima and Nagasaki.

Minghella, by contrast, couldn't care less about teaching us anything and I, for one, am so grateful. His is a work of art in the highest, most complimentary sense of the word. 1940s melodrama combined with '90s masochism, the smallest of gestures combined with the most sweeping of flights, love combined with war. Not to mention that the Italian and Egyptian settings make each of Minghella's pictures worth a thousand of Ondaatje's words.

A lot of people ask me (OK my mom) why I don't write any five-star reviews. I tell them that I believe the top of any grading scale to represent perfection, and I don't think the average year sees a perfect film, or book for that matter. But, were I to travel back to 1996, I would be thrilled to stamp five on the film "English Patient," which I would also say was the last truly best picture of its year to take home the Oscar of that name. In short, Ondaatje gets my respect, but Minghella gets my love.

Tristan LeJeune is a Staff Writer for the Flat Hat. He's not really a perfectionist, just honest. We swear.

TALES OF OBSESSION

Nora, goddess of love

Despite sales of hundreds of millions a year, a library of titles ranging from murder mysteries to globe-trotting cosmopolitan yarns



SARA BRADY

and even College courses examining the genre, whenever I get up the nerve to confess my consuming passion for romance novels, someone invariably laughs at me.

"But you're an English major," they say. "Shouldn't you be reading 'Jane Eyre'?"

"Jane Eyre," I try to explain, really is nothing more than a gothic romance dripping with all the standard tropes of the genre. A tormented hero, a plucky, smart heroine and a malign force that keeps them apart, a cataclysmic tragedy to cap off the pages of tension and eventually a happy ending are all hallmarks of the genre. Really, the only difference is that no modern romantic heroine would consider marrying her tiresome, moralizing cousin the way Jane does.

Forget the Brontes, what really interests me is the ever-increasing oeuvre of Nora Roberts, a former housewife from suburban Maryland who began writing stories in her kitchen while her sons were napping and now commands an empire of over a hundred titles. The Queen Bee of the cliquish, insulated world of romance novel writing, Roberts has produced some of the most memorable and vivid characters I've ever read, up to and including the why-is-he-so-charming Mr. Rochester.

Roberts' romantic modern heroines are doctors and lawyers, owners of major league sports franchises and weavers of exotic tapestries. The heroes tend to be rugged archaeologists, pub owners or well-known millionaires. Without exception the women are tops in their fields, ruthlessly intelligent, beautiful but unconcerned with it and lonely. The men, well, they're hot. Tall and hot, with broad shoulders, interesting occupations, some personal wealth and tons of respect for women. Nora really knows how to write them.

What sets Roberts apart from the rest of her field can be summed up in one word: family. Now, while drug-store paperbacks traditionally end with a wedding, what the everyday pulp fiction leaves out is the fact that nearly everyone has a family. Parents, brothers, sisters and cousins complicate the mix in real life, and Roberts has acquiesced to this sensibility by writing one fabulous series, about the Scottish-descended MacGregor clan, and numerous other trilogies about (bear with me here) a family of tavern-owning siblings in Ireland, sisters and cousins who are hoteliers in Monterey and three adopted brothers living on the Eastern Shore of Maryland, just to name a few. Her most recent paperback release, "The Three Fates," revolves around both the titular artwork and three siblings (Irish again) who stumble, kicking and screaming, into perfectly passionate love affairs while in



COURTESY PHOTO • NBC Media Village

pursuit of priceless art.

I'm painfully aware of how surreal this all sounds. After all, I live in the real world, where one rarely stumbles over stunningly handsome, independently wealthy single men with no mommy issues. (Roberts has also yet to write about a college student hustling coffee for a living, residing in a second-floor garret and spending her life tanning via the rays of her laptop.)

The best part about Roberts' trilogies is the opportunity to prolong the experience of living with characters I've come to adore in the space of a few hundred pages. The first book in the trilogy introduces the stubbornly single three main characters, then pairs off one of them in spectacular fashion while launching the narrative that will bind the three together. Book Two is like "The Empire Strikes Back," further complicating the story while bringing together two more beautiful people, and the third novel resolves everything with enough style and substance to keep even the most demanding fans happy. Generally, after I finish a novel I've grown very attached to, I kick my feet in a most childish manner, wishing it would go on for just a few more pages. Roberts' trilogies give me that, and she'll even make them into series occasionally, as she did with "Chesapeake Blue" and the MacGregor series.

Some might say I'm deluding myself by finding so much joy in blatant fantasy. To those bitter, soulless critics, I respond that a little fantasy is a healthy thing for everyone. I'm not particularly interested in realism, as it's boring and depressing, and the wrong people always end up together.

"Realistic" novels tend to read like the literary equivalent of a Dogma 99 film — no sweeping set pieces, no glamorous diversions, no tall, handsome, independently wealthy heroes. "Realistic" characters shop at Wal-Mart and join Weight Watchers. Who can find escape in a bargain mass retailer and self-deprivation? That's why I'll always choose a seductive, expertly spun Nora Roberts novel to occupy my time over crushingly mundane reality.

Profile of the Obsessed:
Years of obsession: Six
Favorite Nora Roberts series: the "Dream" trilogy
Favorite Nora Roberts book: "The Villa"
Peripheral obsession: "Moonstruck," which is really just a romance novel starring Cher.

FADER

Continued from Page 13

who opens it.

A book on the works of fashion illustrator/photographer Antonio Lopez (he designed the opening bash at Studio 54, and worked closely with such artists as Andy Warhol) is featured right above a blurb about a Toronto native who makes little pins out of just about anything. Who doesn't want a little piece of a traffic ticket or an

old airline ticket on their lapel? Both of these examples may seem obscure, but they speak to Fader's commitment to seeking out art and trends that are both influential (Lopez) and innovative (buttons).

The magazine is enhanced by drool worthy fashion spreads, every one with a gritty urban undertone. This month's issue also features short biographies on three new designers, all of whom seem to offer genuinely fresh perspectives. Yoko Devreaux, the name on, well, no one's lips, said, "To us, the glamour of fashion is fabu-

lous and we love it. But the only way we could live that lifestyle is if we didn't exist." Fader seems, on every page, to reaffirm its desire to take the pulse of our generation, and put it out there in an eye-catching package.

Fader is the kind of magazine one cuts up to tape the pages to the wall. It is at least an interesting read the first time, but, of course, it would never reach the level of circulation that would put it on the coffee table of any respectable household. But who cares? That's what makes it fun.

THRILLER

Continued from Page 13

have been 2003's "Memento."

As it is, however, Schumacher takes the more direct, sensory-assaulting route to the film's premise, rather than instilling any sense of tact or patience with its construction. In doing so he reduces it to an 80-minute thrill ride, worthy more of a lazy summer night than a geeky frame-by-frame analysis. It isn't a bad thing, but it's curious to think

what Larry Cohen's script might have been had it lacked the ever-knowing pop culture references (including an ironic little nod to Britney Spears), the ridiculously irrelevant opening monologue and the film's terribly gimmicky ending.

There are certainly glints of subtlety, like in the convincing negotiations between Stu and Captain Ramey (an able Forest Whitaker) and in Sutherland's deliciously crazed caller, but in the end the film feels heavy-handed and somewhat stupid. This could be the fact that Schumacher ends

the film, as he begins it, with an absurd pull-out shot that takes the audience from the phone booth to, yes, outer space. Or it could be the fact that the utterly random voice-over, "It's funny — whenever we hear a phone ringing we have to answer it," accompanies this shot, trying to convince the audience that "Booth" is something more than just a cheap thrill spin on a morality play.

It's not, but when a movie can get the heart to beat at triple its normal speed for a consecutive 60 minutes, does it matter all that much?



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SPORTS



NCAA teams may lose athletes to NBA

Hey, looks like I was right about that little NCAA Final Four thing... not that I'm one to brag.

Congratulations to Syracuse University's Head Coach Jim Boeheim on his first victory in a National Title Game, congratulations to Syracuse on their first NCAA Basketball title and fare-thee-well to freshman phenomenon Carmelo Anthony, who will most likely be playing with the big boys in the NBA from now on. He mentioned that he might stick around and finish college, but I don't buy it for a minute. Anthony is a great college basketball player and a great college personality, but to be honest and unpleasant, he's a lousy college student. His GPA is below 2.0, and with all the pressure of playing at a high level and keeping Syracuse (unranked before the start of this season) competitive. It's too bad Syracuse is one of those schools that don't make the NCAA cut in terms of graduating student-athletes.

Losing Anthony to the NBA certainly wouldn't improve that record, but keeping him around probably wouldn't help the situation either. With his grades and potential for NBA stardom, Anthony is strictly on campus for the basketball, whether he leaves now or stays another season. So, for everyone involved, it's probably best that Anthony leaves for the draft sooner rather than later.

Right now he has a legitimate shot at being the No. 1 pick in the NBA draft. He's coming off of a Final Four performance in which he scored 53 points, pulled down 24 rebounds and shot 55 percent from the floor. He even flashed a bit of his superb passing and handling skills, as he dished out seven assists in the first half against the University of Kansas in the title game. He can flat-out play, maybe even at a higher level than LeBron James can at this point.

James still has the edge in terms of upside, but just barely. He's a slightly better athlete, but the difference doesn't look as great to me as it seems to look to many scouts. Anthony did win the Sprite Slam Jam dunk contest, and watching him knife and slash to the basket leaves me with little doubt as to his quickness. He gets off the floor in a hurry when he's rebounding and challenging opposing shooters (he's an underrated shot-blocker).

Of course James looks faster and more powerful when you see highlights of him on ESPN — he's a 6-8, 240-pound beast playing against high school kids who probably average around 6-2 and 180 pounds. Anthony has played against the bigger boys, real NBA-bound forwards and centers like Nick Collison and Emeka Okafor, and he hasn't just held his own. He's averaged 22.2 points and 10 boards per game. He's been tested, and he's succeeded at the highest level of college basketball, taking an unranked team to a 30-5 season and a National Championship.

The bottom line is what the team with the first pick decides it really wants. If winning now is a priority, they'll pick Anthony. He's much more NBA-ready than James. His shooting and defense are developed to a much greater degree than James' skills, and he's James' equal in terms of athleticism (for now — once NBA trainers get James on a pro-style regimen of weights and endurance training, his natural ability will most likely allow him to surpass Anthony in terms of outright athleticism). Whichever team drafts Anthony will have an All-Star small forward by Anthony's second season.

On the other hand, if a team is willing to be patient and wait for their

See NBA • Page 16

Tribe hosts Colonial Relays

Men's track and field takes second

By Laura Hansen

The Flat Hat

The Tribe men's track team competed in the 41st Annual Colonial Relays last weekend, where they placed second out of a field of 22 teams from up and down the East coast. The meet, which featured more than 3,000 of the top athletes in high school and college from this section of the country, took place in Williamsburg at Zable Stadium.

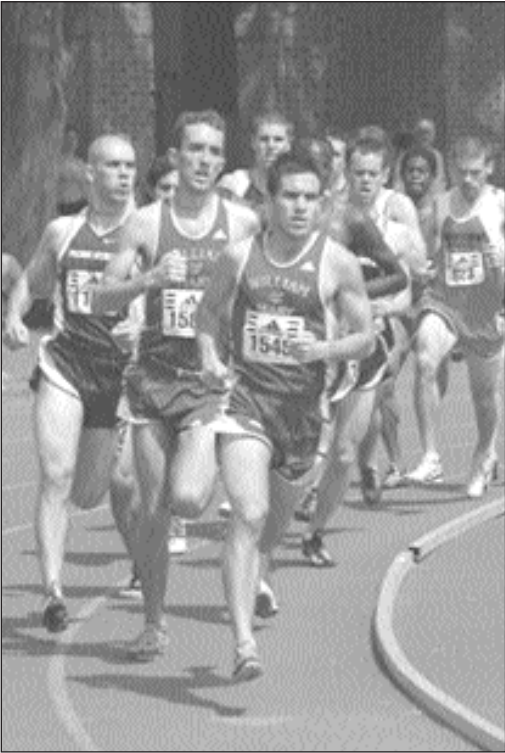
Head Coach Andy Gerard noted that nine of the teams competing in the meet had placed in the top 20 at the indoor IC4A meet, where the Tribe finished 20th. In other words, just three weeks after the IC4A championships, which is for teams from all over the East Coast, William and Mary improved to beat seven of the teams that had formerly beaten them. First place was taken by Penn State, whose Head Coach Harry Groves not only coached the Tribe from 1955 to 1968, but also founded the Colonial Relays 41 years ago.

"[It was] a collection of individual results," Gerard said. "Many of the guys did really well. It was a really good weekend. We scored lots of points in a lot of different places."

While the team has been traditionally strong in the middle and long distance events, there were several individuals who excelled in other areas as well. They include senior Curtis Smith, who has IC4A qualifications in the long and triple jumps under his belt already. Smith finished third in the triple after jumping to 14.45 meters in the final round.

"[Smith] did a good job," Gerard said. Sophomore Aaron Mitchell placed second in the shot put, throwing a distance of 16.00 meters in the finals, just shy of the qualifying mark for the NCAA regional meet. Junior Chris Parsons earned third in the hammer throw, hitting 176 feet, 10 inches.

In the running events, the Tribe scored three major first place finishes: senior Chris Wilber won the 800-meter run in 1 minute, 51.35 seconds, an IC4A qualifying time. Senior Sean Graham won the 1,500 in 3:49.56 and was closely followed by senior John O'Connor, who placed second in 3:49.56.



COURTESY PHOTO • Bob Keroack
Tribe runners take the lead in a distance race at Colonial Relays. The College placed second overall.

Both times qualified for the IC4A's.

Senior All-American Ed Moran won the 5,000 in a time of 14:21.06, qualifying him for the IC4A's as well as the NCAA regional championships. Moran's time in the event reveals that he averaged 4:38 a mile for 3.1 miles.

Gerard commented that the Colonial Relays are the biggest non-championship meet of the season.

"We use this as a practice run for the conference championship," Gerard said. "It reminds the guys about competing. It's about beating the person next to them."

Some of the Tribe will be competing this week-

See MEN'S • Page 16



COURTESY PHOTO • Bob Keroack
Senior Tara Guelig leads the pack at Saturday's Colonial Relays. Guelig finished third overall in the 1,500-meter run.

Women earn second place at home meet

By Laura Hansen

The Flat Hat

The W&M women's track and field team hosted the annual Colonial Relays last weekend, where they finished second in a field that included 18 women's teams, and a total of more than a thousand of the top track athletes from the East Coast. The women jumped to second after finishing fifth the first day of competition, scoring a total of 110.83 points, second only to Yale University, who scored 131. Third and fourth were taken by Hampton University and Boston University, earning 94 and 80 points, respectively.

On the first day of competition, sophomore Jackie Kosakowski took victory in the 3,000-meter steeplechase, finishing with a time of 10 minutes, 47.24 seconds, while freshman Karen Pulliam

See WOMEN • Page 16

Women's tennis wins 10th straight game

By Matt Salerno

Flat Hat Staff Writer

Against two of the top teams in the Big East, W&M's women's tennis team, currently ranked 11th in the nation, triumphed over both the University of Miami and Virginia Polytechnic Institute. The Tribe defeated No. 19 Miami 5-2 Sunday and beat the Hokies Saturday, improving to 19-4. This weekend marked the final home matches for W&M.

"I was really surprised how well we played," sophomore Amy Wei said. "They [Miami] have a really good team and they were out to get revenge on us from their loss against us last season."

Despite losing the doubles point, the Tribe rallied against the visiting Hurricanes for the 5-2 win. The only doubles win for the College came at the No. 3 position, where sophomore Amy Wei and freshman Megan Muth defeated Staci Stevens and Mari Toro, 8-5.

The Tribe quickly took the lead over the visitors with wins in all of their respective first sets. Wei put the Tribe on the board first, evening the score at one with a 6-2, 6-2 win on court five against Sihem Bennacer. Sophomore Candice Fuchs, the nation's 28th-ranked singles player, gave W&M the lead for good, defeating No. 72 Melissa Applebaum 6-2, 6-4 in the top match.

On court two, No. 100 Muth won her first set, 6-4. The freshman actually trailed in the second set 5-0, but did not surrender the set. The No. 2 player roared back, defeating Megan Bradley, 6-4, 7-5. Although currently unranked after not playing in the fall, Bradley was ranked No. 2 in the nation at the beginning of the season and was the 2002 ITA Rookie of the Year.

Sophomore Kate Boomershine clinched the match for W&M with an upset win over No. 117 Toro, 6-1, 1-6, 6-0, at No. 3. Sophomore Lena Sherbakov rounded out the Tribe's scoring with a 7-6, 6-2 victory at

No. 6 against Ewelina Skaza.

"We were so energetic," Wei said. "We really fed off of everyone else's energy."

The loss sent the number 19 Hurricanes to 14-5 on the season.

"I'm very excited for the seniors to win their last home match, especially against a talented team like Miami," Head Coach Brian Kalbas said. "Our team showed a lot of grit and toughness in this match. I'm really proud of the effort they displayed in coming back after losing the doubles point."

Saturday the Tribe took care of the Hokies both inside and outside, literally. The match began outside at the Busch Tennis Courts, but was moved inside to the McCormack-Nagelsen Tennis Center before the completion of doubles due to rain.

W&M began by winning the doubles point, sweeping all three matches. The top match finished first, with the Tribe's ninth-ranked doubles team of Fuchs and

Boomershine defeating Elissa Kinard and Carolyn Kramer 8-4. At No. 3, senior Kari Olsen and freshman Lingda Yang clinched the point with an 8-5 win over Felice Lam and Zdenka Videnova. Muth and Wei were at it again, winning a tight decision against Ginger Lowdermilk and Kristen Stubbs 9-8.

The Tribe did not waste any time taking care of business against the visitors of Blacksburg. Four straight-set singles victories sealed Virginia Tech's fate. Muth continued her spectacular freshman year, defeating Kinard at No. 2 6-4, 6-0. Sophomore Sherbakov gave W&M a 3-0 lead with a 6-0, 6-2 win at No. 5 against Lowdermilk. Boomershine clinched the victory with a 6-3, 6-0 win at No. 3 over Kramer.

Senior superiority took over in the final two victories. In the fourth match, Kamp defeated Lam 6-4, 6-4. Olsen closed out

See TENNIS • Page 16

Baseball extinguishes Flames, tops Dukes

By Kelly Buckley

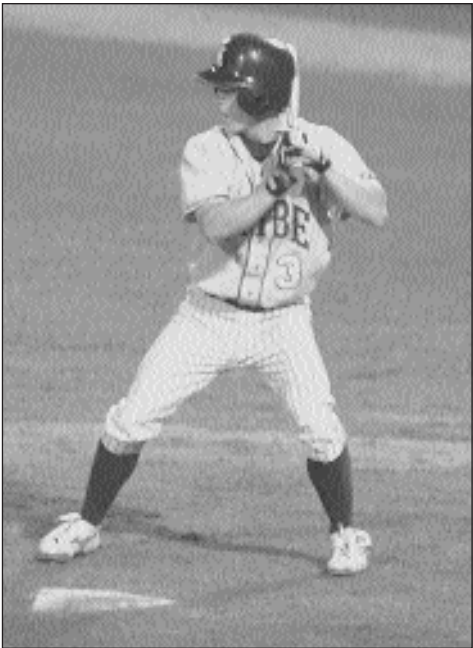
The Flat Hat

Tribe baseball came out of this week on top after defeating the Liberty University Flames Tuesday night, as well as finishing last weekend's series against the James Madison University Dukes with two wins and a loss. They have now improved their CAA record to 3-2 with a 20-14 overall record.

Also this week in Tribe baseball, senior outfielder Michael Brown was named the Player of the Week by the CAA for the second time this season. His impressive statistics for the week include batting .500 (8-16) with three homeruns, one of which was a grand-slam, seven runs scored and 10 RBI's. Brown is currently leading the league in seven different offensive categories including a batting average of .476, 13 homeruns, 41 runs scored and 47 RBI's.

The win Tuesday night went to senior

See BASEBALL • Page 16



LAUREN BRYANT • The Flat Hat
Freshman infielder Will Rhymes waits for his pitch. The Tribe defeated JMU in a 2-1 series.

Tribe men's tennis team upsets Bears

By Megan Syrett

Flat Hat Sports Editor

The 46th-ranked Tribe men's tennis team garnered a 5-2 upset win against the No. 39 Brown University Bears Sunday, ending the team's regular season. The victory puts the College's record at 14-8 this season, as the Bears fall to 15-3.

Brown took an early 1-0 lead by snagging the doubles point with wins at No. 1 and No. 3. The 24th-ranked duo of Jamie Cerretani and Chris Drake defeated sophomore Sean Kelleher and freshman Stephan Ward 8-2 in the top doubles match. Sophomores Jeff Kader and Zack Malmgren fell to the Bear's Kris Goddard and Zachary Pasanen 8-5 at No. 3.

Junior Geoff Russell and sophomore Alex Fish secured the win on the second court, defeating Nicholas Goldberg and Adil Shamasdin 8-6.

During the singles matches, the Tribe won five of the six contests to upset the Bears. Russell played Shamasdin on the third court, winning 6-2, 6-3. Ward notched a victory at No. 4 over Goldberg with scores of 6-4, 6-3. Kader made a comeback after slipping to Drake in the first set to win 4-6, 6-4, 7-6 on the second court. Next up for the College was Fish, who defeated Pasanen 2-6, 6-4, 6-2 at No. 5. The final win for the Tribe was at No. 6, where Malmgren won against Ben Brier 6-4, 6-7, 1-0 (15-13).

Brown secured only one win in singles, as Kelleher dropped to Cerretani 4-6, 2-6 at No. 1.

"This victory was the result of a total, combined effort from every individual on the team," Head Coach Peter Daub said. "It is one of our

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Lacrosse succumbs to Maryland, record slips to 1-11

By Lauren Williams

Flat Hat Staff Writer

The No. 2 University of Maryland's lacrosse team defeated the Tribe 21-6 at an away game April 8. The Tribe is now 1-11 for the season.

The game started out looking like a possible upset as the Tribe earned the first two scores. Junior attacker Lauren Work and junior midfielder Nicole Lewis scored the goals. The Maryland Terrapins scored a

string of six goals 19 seconds later to overtake the Tribe. Junior midfielder Allison Evans scored a goal on a free position attempt to bring the Tribe back into contention. The Tribe was shut out through the rest of the half and into the second half as Maryland scored the next nine goals. Then, with 23 minutes, 45 seconds left in the half, Evans struck again improving the Tribe's scores to four. After four goals by the Terrapins, Work scored a goal on a free

position attempt. The Tribe held off the Terrapins while freshman midfielder Morgan Lang scored the last Tribe goal with 2:12 left in the game.

"You need to play an almost perfect game against the No. 2 team in the nation and we didn't do that," Head Coach Tara Brown said.

The Tribe played CAA-rival Hofstra University April 4 and fell 14-7. The Tribe is now 0-4 in the CAA conference.

The Hofstra Pride started off strong with a 4-1 lead five minutes in the game. At the end of the first half, the Pride was far ahead of the Tribe with a 9-3 advantage. The Tribe never was able to get less than five points behind the Pride.

Despite the loss, the Tribe had several outstanding players in the game. Work displayed her skills at the attacker position with four goals. Junior attacker Kelly McQuade, sophomore midfielder Morgan

Watkins and Lang contributed one goal to the team effort. On the defensive end, freshman midfielder/defender Rebecca Dankner had a team-high five ground balls, four draw controls and three turnovers.

"[The women] are taking on individual responsibility which should help us in the coming games," Brown said.

The Tribe women's lacrosse team will be playing at home today, at 4 p.m. at Busch Field against the University of Delaware.

BASEBALL

Continued from Page 15

right-handed pitcher Hunter Barden, making it his first this season. However, the highlight of the game was senior infielder/outfielder Tim Jones' action at the plate. He gained his first ever five-hit night as he went 5-5 against Liberty. With an early lead of 5-0 in the first inning, the Tribe set the bar high for Liberty. They responded in the top of the second inning with only two runs. The Tribe kept Liberty from scoring for the next four innings while they succeeded in bringing home six more players.

The lead was secured in the fifth inning as junior infielder John Lentz hit a two-RBI single, allowing sophomore catcher Mike DeCarlo and senior first baseman C.J. Stimson to run in. At the end of the fifth inning, the Tribe had an 11-2 lead over the Flames. Liberty made an attempt to return in the final four innings, but were only able to come up with two more runs for an 11-4 victory for the Tribe.

Last weekend, the Tribe traveled to Harrisonburg, Va. to play against the Dukes and took the series 2-1. The Sunday game started slowly with the Dukes scoring only one run in the first four innings. All of this turned in the Tribe's favor in the top of the fifth inning. With two runs in for the Tribe, and runners on both second and third, JMU pitcher Greg Nesbitt intentionally walked Brown to load the bases and hopefully have an easy out at any bag. This plan backfired as Jones stepped up to the plated and hit the ball to the left field wall, allowing freshman infielder Chris Rahl and DeCarlo to run home.

The runs continued to come in for the Tribe, with a total of six in the fifth inning. The Tribe held the score at 6-1 through seventh and then more than doubled their lead in the eighth. The highlight of the game came as the bases loaded once again off a walk for sophomore catcher Jon Rhymes, and a balk for DeCarlo and a single for junior infielder Ben Keeton. Brown then received his only hit of the game, smashing it over the leftfield wall for a grand slam.

This makes 13 homerun hits in the season for Brown, making him the top in the league. The Tribe would not let up with senior infielder/outfielder Tim Jones immediately hitting another homerun. The Dukes tried to redeem themselves with a one run gain in the top of the ninth, but could only come up with two runs in the bottom of the inning, ending the game with a score of 14-3.

In Saturday's game, JMU took a strong lead in the first inning of 6-0. The Tribe could only answer with one run in the second inning as Lentz ran came home off of a single from Stimson. While W&M was scoreless in the third and fourth innings, the Dukes scored a total of seven more runs. Again, the Tribe could only answer with a single run in the fifth as DeCarlo was walked home. The Dukes came back with another run in the bottom of the inning to keep a lead of 11-2.

In the seventh and eighth innings, the Tribe made an effort to come back by adding three more runs to the scoreboard. It wasn't enough, however, as the Dukes continued to play strong offense with nine more runs in the final innings to end the game at 23-5.

In the first game of the weekend series, the Tribe played strong and came out with an 11-6 victory over JMU. After what started as a back and forth game, with each team scoring five



LAUREN BRYANT • The Flat Hat A Tribe batter prepares to run to third base. The team holds a 20-14 record and is 3-2 in the CAA.

runs within the first five innings, the College took command, securing a lead which the Dukes were unable to answer to. With a total of nine runs in the fifth, sixth and eighth innings, the Tribe held onto an 11-5 lead. Sophomore left-handed pitcher Bill Bray came in the sixth inning to clean up and earned his first ever save. As a final attempt, the Dukes pulled out one more run in the bottom of the ninth with the game ending in an 11-6 win for the Tribe.

Next on the schedule for Tribe baseball is a three-game series at Plumeri Park against Virginia Commonwealth University beginning tonight night at 7 p.m.

NBA

Continued from Page 15

superstar to grow and develop. James is the No. 1 pick. The NBA will expose James' bad habits and flaws, such as his flimsy defense, sketchy shooting and lackadaisical running the floor. But give James a little time. In three or four years he'll be running wild on the NBA, if the fourth-season blossomings of Kobe Bryant and Kevin Garnett are typical of high-school phenoms.

Of course, it would've been interesting to see what a season of high-level college ball under a superb coach like Syracuse's Boeheim could've done to develop and prepare Bryant, Garnett and James for NBA play. We'll never know. And we won't know which team will go with the No. 1 draft pick until draft day.

James Mumper is a staff writer. Since his Final Four prediction from last week's column came true, he now considers himself qualified to be the NBA's No. 1 scout.

UPSETS

Continued from Page 15

proudest moments: to overcome the adversity we faced today and end up winning a great match with a very talented Brown team. Each player took ownership and fought his hardest in order to secure this victory. If any one player had not done that we would have lost."

The day before the men had faced the 44th-ranked Harvard University Crimson, falling 5-2. The tournament was held at the Murr Center Courts. The win puts the Crimson at 10-8 this season.

At No. 3 doubles, Kader and Malmgren improved their record to 20-10, winning 8-3 against Oli Choo and Cliff Nguyen to mark their 10th win out of their last 11th matches.

Harvard garnered the team doubles point with victories on the top two courts. At No. 1, the 58th-

TENNIS

Continued from Page 15

W&M's scoring with a come-from-behind, three-set win over Videnova at No. 6 4-6, 6-4, 6-2. The victory improves Olsen's singles winning percentage to .857 (24-4) this season, currently the best-single-season mark in school history.

"We've matured a lot from last season," Wei said. "We play more as a team than most of our opponents."

The CAA women's tennis match originally scheduled for April 9 between No. 11 William and Mary and No. 8 Virginia Commonwealth University was canceled due to rain. The contest will not be made up.

W&M's women will end the regular season with a pair of road matches this weekend. The Tribe will play at No. 30 Texas A&M University Saturday at 12:30 p.m. and will face No. 33 University of Texas Sunday at 11 a.m.

MEN'S

Continued from Page 15

end at the University of Virginia, although most will be gearing up for the CAA Championships the following weekend. William and Mary can bring a team of 35 athletes to score for the title of CAA Champions. Strong competition will likely come from rival University of North Carolina—Wilmington, whose team strength lies in sprinting. Strong distance schools in the region include James Madison University, Towson University and the University of Delaware, all teams that the College outscored at the Colonial Relays.



COURTESY PHOTO • Bob Keroack Tribe throwers contributed 16 of the men's 110 points last weekend.

WOMEN

Continued from Page 15

placed sixth in 10:56.24. Both girls qualified not only for the ECAC national championships, but also the NCAA regional championships, by breaking the 11-minute mark.

Senior Cheryl Bauer won the 1,500 in 4:32.84, just shy of the ECAC qualifying time, while fellow senior Tara Guelig, who placed third with a time of 4:33.66, closely followed her. Junior Maura McMahon was the first collegiate placer in the 5,000, finishing in a time of 17:16.67, achieving the ECAC qualifying time by more than 15 seconds. Sophomore Kara Snyder placed fourth in the hurdles, finishing with a final time of 15.26.

The second and final day of competition featured strong performances from the relay teams; two Tribe teams placed first in their events. The shuttle relay, which consisted of 400-meter hurdles, was won by the team of senior Lora Meekins, freshman Bonnie Meekins, senior Alarice Cesareo and sophomore Kara Snyder. The

team set a new meet record of 1:01.81, shattering the one set last year by Seton Hall. W&M also scored first in the 4x1,500, taking the field by more than half a minute. Seniors Cheryl Bauer and Tara Guelig combined with juniors Ali Henderson and Maura McMahon for a time of 18:40.40.

The distance relay team placed second overall, by only a single second, to Yale. The team included juniors Lara Toscani and Ali Henderson, sophomore Katie Andres and freshman Lydia Malley, who combined for a time of 11:50.27. In the 4x100, the team that included sophomores Naomi Mattos and Kara Snyder, senior Alarice Cesareo and freshman Erica Johnson totaled 48.33 seconds, which qualified them for the ECAC championships. The same team also competed in the 4x200, where they placed fifth overall in a time of 1:43.88.

The 4x800 team, consisting of junior Stephanie Blake and seniors Abhi Rao, Kristen Ryan and Meghan Kober, took fourth place with a time of 9:29.27.

In the individual field events, senior Anne Larmore and Bonnie Meekins placed third and fourth in the high jump, reaching heights of



COURTESY PHOTO • Bob Keroack Senior Alarice Cesareo completes a jump at last weekend's meet.

5 feet, 5 inches and 5'3", respectively. Senior Jenn Barnes placed fifth in the pole vault, after clearing a height of 10'10".

In the throwing events, sophomore Cassidy Harris continued to place well in the shot put, earning second place with a mark of 42'11 3/4".

The women will next compete tomorrow in Charlottesville for the University of Virginia Lou Onesty Invitational.

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Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Megan Muth
Women's tennis

Freshman Megan Muth has been playing an important role in the Tribe's current national team ranking of 16th. Muth is currently ranked 100th in the nation and is on an 11-match winning streak, which includes victories over the No. 43 and No. 65 players. This past weekend against the 19th ranked University of Miami, Muth made an impressive comeback to win her match.



Chris Wilber
Men's track and field

Senior Chris Wilber had several outstanding performances this past weekend at the Colonial Relays. In the 800-meter run, Wilber ran an IC4A qualifying time of 1 minute, 51.35 seconds en route to a first place finish in the event. The next day he also anchored the Tribe's 4x800 relay team to a win. Wilber's performances helped the Tribe to a second place team finish in the meet, which included most of the top teams in the East.

BRIEFS

GENERAL INFORMATION

Writing Resource Center

The Writing Resources Center, located in Tucker 115A, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday nights. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to supporting women's causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at femini@wm.edu or visit the website at www.wm.edu/SO/FMLA.

Wilma and Mary

Wilma and Mary is the campus social group of the College's queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, game nights and other outings, and provide a great way of meeting other women. For more information, please contact Wilma and Mary at wilmar@wm.edu.

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight. Discussions range from dating to history to politics to love and family. We meet from 8 to 9 p.m. in the Catacombs student lounge under St. Bede's Church on Richmond Road every Monday night while the College is in session. There are only two rules: respecting everyone's right

to privacy and promising each other confidentiality about who attends. No one is ever obligated to say whether he is gay or straight. For more information, call faculty moderator George Greenia at x3676.

Office Hours with President Sullivan

President Timothy J. Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. April 21. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

Exam Study Hours at Swem

Swem Library is again offering expanded reading and exam period hours to provide students with additional quiet study space for finals. Between April 26 and May 6, the library will be open an additional 46 hours. Swem Library hours for April 26 through May 6 are: Sundays 11 a.m. to 3 a.m., Mondays through Thursdays 8 a.m. to 3 a.m., Fridays 8 a.m. to midnight and Saturdays 9 a.m. to midnight. On May 7, the library will be open from 8 a.m. to 9 p.m.

During the midnight to 3 a.m. study hall hours, library access is limited to individuals with current College IDs. Security guards will be on duty to check IDs and oversee safety in the building. The computer lab will be open, but all library services, including circulation, reserves, reference, government information and interlibrary loans, will be closed.

Students are reminded that campus transportation and the student escort service end at 1 a.m. most nights and that they should arrange to walk with a friend when leaving the library after that hour.

For more information about the extended hours, please contact Mary Molineux, Head of Access Services at x3076.

SOLO Wilderness First Aid

The College's Kinesiology Department is sponsoring SOLO, a recognized leader in educational programs involving wilderness emergency medicine, outdoor leadership and rescue skills. This 16-hour workshop will familiarize participants with first aid techniques and long term patient care in a wilderness setting. This course is also recognized by the American Camping Association, U.S. Coast Guard and various

guide licensing boards as meeting their first aid requirements. This course is perfect for camp counselors, outdoor trip leaders and outdoor enthusiasts of all kinds.

It will be held April 26 to 27 from 9 a.m. to 5 p.m. It costs \$100 for outside guest and \$90 for College students, faculty and staff. This includes instruction, workbook materials and all medical supplies for the course. For more information call Sylvia Shirley or Daniel Smith at x2787 or e-mail us at dbsmit@wm.edu.

Learner's Library

Automatic footnotes are creating a convenience revolution in how college students prepare term papers and do research. Learner's Library has been available for more than six weeks now and already has over 50,000 users at colleges throughout the country.

Learner's Library takes the hassle out of term papers and reports by providing access to 500 high-quality information sources, accurate and easy-to-use searches, automated footnote generation to insure that all sources are properly credited and copy, paste and print functionality for quick and efficient information transfers. Learner's Library gets students to use high quality sources accurately with proper citations. Note that some people think that Learner's Library makes writing term papers and doing research too easy. Others think it is a great tool. See for yourself at learnerslibrary.com.

Volksmarch

A 10K volksmarch will be tomorrow at Christopher Newport University in Newport News. A volksmarch is a non-competitive event where you follow a marked trail at your own pace. The aim is for everyone to exercise and meet other walkers. Credit for each walk is stamped into your personal log book. These walks are held all over the world at all times of the year. See www.ava.org for additional information. The starting point is Ratcliff Hall. The starting time is anytime between 8 a.m. and 1 p.m. and the finish is 4 p.m. Walk for free or \$3 for credit only or \$7 for credit and award. For further information, including directions, call 722-5637.

College-Wide Committee

The Office of Student Affairs is currently seeking students who are interested in serving on a college-wide committee for the 2003-2004 academic year. If you would like to learn more about the various com-

mittees, please visit the website at www.wm.edu/OSA. To be considered for an appointment, please send your name and contact information, the committees you are interested in and why and a brief list of your campus activities to Amy Barnes at acbarn@wm.edu.

Boathouse on Lake Matoaka

The boathouse on Lake Matoaka is open for the spring. All you need to rent a canoe or kayak for free is your College ID card. The boathouse is open Monday, Wednesday and Friday from 3 to 5 p.m. and on Saturday and Sunday from 2 to 5 p.m. except in cases of inclement weather. Alcohol, fishing and swimming are not permitted.

Drag Ball 2003

The Drag Ball is one of the most popular events on campus. Back after a one-year hiatus, the event combines a professional drag show, including drag queens and drag kings, with a general dance for everyone after the drag show. You do not have to come in drag to attend, but you can certainly come in costume if you would like. The ball is April 18 in the Tidewater Room of the University Center. Doors open at 8:30 p.m. and the show will start promptly at 9 p.m. Tickets are \$6 and will be available for purchase at tables in the UC lobby the week of April 14. The ball is sponsored by the Gay Student Union.

Muscarelle Museum of Art

The Muscarelle Museum of Art at the College has opened its new exhibit entitled Reconstructing Forms: Contemporary Sculpture by Arnaldo Pomodoro. The exhibit will run through May 18.

Additionally, the Museum-University Student Exchange (MUSE) will be hosting its annual celebration of Art on the Lawn tomorrow from 1 to 4 p.m. at the Muscarelle. The celebration will highlight hands-on activities, performances and light refreshments centered around this year's Italian theme. The festival is free and open to the public. For more information contact Sarah Ruhland at musmas@wm.edu.

John Kratzer Memorial Award

In 1979, the Senior Class and the Student Association established an award in memory of John Kratzer, a former captain of the basketball team who had displayed unusual courage and determination in facing a long and debilitating illness. The award has only been given on six occasions since it was established. It is presented on those occasions when there is a member of the graduating class who demonstrates unusual courage, self-sacrifice, leadership and spirit. If you know of anyone in this year's graduating class who has overcome adversity and exhibited the above qualities, please send a letter of nomination to W. Samuel Sadler, Vice President for Student Affairs, in room 219 of the Campus Center by April 25.

Carr Cup and Sullivan Awards

The Committee on Prizes and Awards will meet in April to select recipients of the major College awards, the Carr Cup and the Sullivan Awards. Any member of the College community may make nominations for the Carr Cup and the Sullivan Awards. Criteria for the awards are as follows: the Carr Cup is "awarded

on the basis of character, scholarship and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and withal carrying a spirit of willingness to sacrifice and give oneself to a cause."

The Sullivan Awards are given annually "to no more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evidence of a spirit of love for and helpfulness to other men and women." Please submit all nominations and supporting materials to the Vice President for Student Affairs Office by April 25.

Library Lost and Found

Looking for your lost dinosaur? Could it be at Swem Library? Swem Library patrons have left behind notebooks, textbooks, watches, umbrellas, hats, gloves, floppy disks, cell phones and even a two-foot tall plastic dinosaur. If you have lost something at Swem, just ask at the circulation desk, or call x3072.

Thatcher Prize for Excellence

Presented for the first time at Commencement 2000, the Thatcher Prize for Excellence in Graduate and Professional Study is intended to recognize an outstanding student from among those completing advanced degrees in Arts and Sciences, Education, Marine Science, Business Administration or Law. The winner will be selected on the basis of character, scholarship, leadership and service. The aim is to find a well-rounded graduate or professional student reflecting each of these qualities who also embodies the values of the College. Please submit all nominations and supporting materials to the Vice President for Student Affairs Office by April 25.

Diploma Holds

A reminder for May 2003 graduating students: all outstanding debts owed to the College must be paid in full by 5 p.m. April 30. These debts may include, but are not limited to parking fines, library fines, emergency loans, health fees, past due phone bills and any other balances owed on your student account. As provided for in the College's undergraduate and graduate catalogs, diplomas and transcripts may be held until all outstanding debts have been resolved. If you have any questions regarding the status of your student account, please contact Pam Owenin the Bursar's Office at x3977.

New Library Processing System

Swem Library's department of Interlibrary Loans has implemented a new system for requesting and processing interlibrary loans. ILLIAD, the InterLibrary Loan Internet Accessible Database, allows users to submit requests electronically and check the status of their requests online. Articles may also be retrieved on the web as PDF files. Books, periodicals, articles and other materials that are not owned by the College's libraries may be requested from other libraries.

Before placing a request, always check LION to be sure an item is not available. Items listed in the catalog as being searched, missing or overdue may be requested on ILLIAD. All faculty,

staff and students may use this free service. More information about using this service is available at swem.wm.edu/illiad.

Black Enterprise Conference

Black Enterprise has announced a \$195 rate, open to all currently enrolled undergraduate college students, for attendance at the 8th annual Black Enterprise/Microsoft Entrepreneurs Conference. With a theme of "The Changing Face of Business," the conference will be held May 14 through 18, at the Gaylord Opryland Resort in Nashville, Tenn.

Sessions of interest to students include creating an effective business plan, raising the necessary capital to start a new business and choosing the right time to launch a venture. In addition, attendees will have the opportunity to network with representatives from major U.S. corporations such as American Airlines, AT & T Corp., BellSouth, Federated Department Stores, FedEx, General Motors, IBM, Marathon Oil Corp., Microsoft Corp., Miller Brewing Co., Office Depot, Pepsi Cola, Schieffelin & Somerset, State Farm Insurance, Wachovia Bank, Wendy's International as well as representatives from Tenn. and the Tennessee Valley Authority.

Students who wish to register for the Black Enterprise/Microsoft Entrepreneurs Conference should visit www.blackenterprise.com, or call 1-800-543-6786, using code EC195.

Free HIV Testing

The Student Health Center, in partnership with the Williamsburg AIDS Network, will offer free and anonymous HIV testing on the first and third Tuesday of each month, from 1 to 4 p.m. during the spring semester. To make an appointment, call the Student Health Center appointment line at x2998 and indicate that you would like a WAN Screening. You will be asked to provide a first name only. For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

Red Cross Courses

Red Cross CPR and first aid classes are being held at the Student Recreation Center. The cost of each course is only \$15, which is due at the time of registration. Please register at the Recreation Center. Classes are on a first come, first serve basis and class schedules may be subject to change if not enough people register. To enroll in a re-certification class, you must be able to present a current CPR or first aid certification. Contact Marcia Sharp at mbshar@wm.edu for specific dates and times.

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Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only.

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